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Henry Fuseli

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXIX.

THE SIXTY-FIRST.

Virtus etiamsi quosdam impetus ex naturâ sumit, tamen perficienda doctrinâ est.

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CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H, Honorary.

GREAT ROOM.

1 EXPULSION of Adam and Eve from Paradise . *Dubufe*
2 Portrait of a lady . . . . . *R. Evans*
3 Portrait of the Bishop of Landaff, painted for Corpus Christi College, Oxford . . . . . *A. Morton*
4 Subject from the Revelations . . . *F. Danby*, A.

"And the fourth angel sounded, and the third part of the sun was smitten, and the third part of the moon, and the third part of the stars, so that the third part of them was darkened, and the day shone not for the third part of it, and the night likewise.

"And I beheld and heard an angel flying through the midst of Heaven, crying with a loud voice, Woe, woe, woe to the inhabitants of the earth."—Chap. viii. 12, 13.

5 A sandy road . . . . . *J. Linnell*
6 Portraits of John Strutt, Esq., and his Sister. *R. R. Reinagle*, R.A.
7 Portrait of a gentleman . . . . . *T. Phillips*, R.A.
8 Scene on the Rance, near St. Servan's, Coast of Brittany: morning . . . . . *P. H. Rogers*
9 Landscape . . . . . *J. Constable*, R.A., Elect.
10 The Fountain: morning . . . . . *A. W. Callcott*, R.A.
11 View of the Ferry at Lymington, Hants . *Harriet Gouldsmith*
12 The visit to the deer park . . . . *T. H. Williams*

13 The Lime Walk, Hampton Court Gardens . *H. B. Ziegler*
14 Rubens and the Philosopher . . . . *G. Clint*, A.

"An Englishman of the name of Brondel, an alchymist, in pursuit of the philosopher's stone, offered to Rubens, if he would erect a laboratory, and furnish some pecuniary assistance, a moiety of the vast riches he must inevitably acquire. The painter, after listening with seeming attention to the visionary's plans, and quietly adverting to his pallet and easel, aroused him from his dream, intimating that his proposal came twenty years too late, 'for so long ago,' said Rubens, 'I found the art of making gold with my pallet and pencils.'"

15 Portrait of Captain Usher . . . . *Sir W. Beechey*, R.A.
16 Benaiah. . . . . *W. Etty*, R.A.

"He slew two lion-like men of Moab."—2 Samuel, xxiii. 20.

17 Portrait of the Earl of Cavan . . . . *F. Y. Hurlstone*
18 A Greek girl . . . . . *H. W. Pickersgill*, R.A.
19 The banks of the Loire . . . *J. M. W. Turner*, R.A.
20 An illicit Whiskey Still in the Highlands . . *E. Landseer*, A.
21 Portrait of Augusta, the property of the Marquess of Exeter. *J. Ward*, R.A.
22 Portrait of John Culley, Esq. A subscription portrait for the Corn Exchange, Norwich . . *J. Jackson*, R.A.
23 Portrait of a lady . . . . . *W. Derby*
24 Portrait of Alderman Walker, of Gloucester . *C. Ambrose*
25 Portrait of ——— Bolland, Esq. . . . *W. Davison*
26 Portrait of General Gascoigne, M.P. for Liverpool . *J. Lonsdale*
27 Portrait of a lady . . . . *H. W. Pickersgill*, R.A.
28 Waterfall near Vatlagunta, in the Peninsula of India, in the mountains that divide the coasts of Coromandel and Malabar; its height between five and six hundred feet . . . . . *W. Daniell*, R.A.
29 The chariot-race—*Vide* Telemachus . . *T. Woodward*
30 The return—a cottage scene in the campagna di Roma. *P. Williams*
31 Hero, having thrown herself from the tower at the sight of Leander drowned, dies on his body . . *W. Etty*, R.A.
32 Portrait of a young lady with a guitar . . *Mrs. Pearson*
33 Portraits of the children of John Henry Vivian, Esq. . *J. Hayter*
34 The vision of Joseph . . . . . *W. Long*

"Behold the angel of the Lord appeared to Joseph in a dream, saying, Arise and take the young child and his mother and flee into Egypt."—Matthew, ii. 13.

35 Portrait of R. Ward, Esq. . . . . *T. Ellerby*
36 A girl at a cottage door . . . . *R. Westall*, R.A.
37 Portrait of a lady . . . . . *H. P. Bone*

38 Idlers . . . . . *T. S. Good*

39 Helen, after the death of Menelaus, driven from Sparta, takes refuge with her kinswoman Polyxo, whose husband was killed in the Trojan War: considering Helen as the occasion of this misfortune, and determining on revenge, she causes her attendants to assume the dress and attributes of the Furies, who seize Helen when bathing, and hang her . . . . . *H. P. Bone*

40 Portraits of Lord Ossulston, and Lady Emma Bennet . *J. Hayter*

41 Portrait of Miss Norton . . . *H. W. Pickersgill*, R.A.

42 Ulysses deriding Polyphemus—Homer's Odyssey. *J. M. W. Turner*, R.A.

43 The lady in St. Swithin's chair—From the first vol. of Waverley . . . . . *Sir W. Beechey*, R.A.

——— "Is it the moody owl that shrieks?
Or is that sound betwixt laughter and scream
The voice of the demon who haunts the stream?"

44 The parting of Lord William Russell with his family. *M. Brown*

45 Portrait of a gentleman . . . . . *Mrs. Pearson*

46 Portrait of Robert Scott, Esq. . . . . *W. Riviere*

47 Portrait of Sir Thomas Strange, late Chief Justice of the Supreme Court at Madras. Painted for Christ Church College, Oxford . . . . . *M. A. Shee*, R.A.

48 Portrait of Mrs. Abercrombie Dick . . *T. Phillips*, R.A.

49 The happy hit . . . . . *J. Sargeant*

50 Burton Mill, Somersetshire . . . . . *J. Wilson*

51 Portrait of Capt. Back, R.N. . . . . *G. R. Lewis*

52 Portrait of Mrs. Richard Musgrave . . . . *J. Hayter*

53 Landscape—composition . . . . . *J. W. Allen*

54 A Cobler at lunch . . . . . *A. Fraser*

55 Portrait of the Countess of Cavan . . . *M. A. Shee*, R.A.

56 The Spanish Posado . . . . . *D. Wilkie*, R.A.

This represents a Guerrilla council of war, at which three reverend fathers—a Dominican, a monk of the Escurial, and a Jesuit, are deliberating on some expedient of national defence, with an emissary in the costume of Valencia. Behind them is the posadera, or landlady, serving her guests with chocolate, and the begging Student of Salamanca, with his Lexicon and cigar, making love to her. On the right of the picture a contrabandist of Bilboa enters, upon his mule, and in front of him is an athletic Castillian armed, and a minstrel dwarf, with a Spanish guitar. On the floor are seated the goatherd and his sister, with the muzzled house-

dog and pet lamb of the family, and through the open portal in the back ground is a distant view of the Guadarama mountains.

57 Portrait of H. R. H. the Duke of Clarence. *Sir T. Lawrence*, P.R.A.

58 Portrait of a member of the Corporation of the City of London . . . . . *H. S. Smith*

59 Portrait of an officer . . . . . *J. Wood*

60 Portrait of the Right Hon. Viscount Palmerston . *J. Lucas*

61 Portrait of G. Watlington, Esq. . . . . *C. W. Pegler*

62 Midsummer Night's Dream. Titania and Oberon reconciled, retiring. Puck removes the ass's head from Bottom, who wakes . . . . . *W. Willes*

"*Bottom.* I have had a most rare vision. I have had a dream—past the wit of man to say what dream it was; man is but an ass if he go about to expound this dream. Methought I was—no man can tell what—I will get Peter Quince to write a ballad of this dream—it shall be called Bottom's dream," &c. &c.

63 Portrait of Mr. Glover . . . . . *J. Knight*

64 Portrait of Sir John Richardson . . . . *T. Phillips*, R.A.

65 Portrait of Mrs. Edward Tunno . . . . *M. A. Shee*, R.A.

66 A Dutch ferry . . . . . *A. W. Callcott*, R.A.

67 Landscape; a shower . . . . *Sir W. Elford, Bart.*, H.

68 Portrait of A. Andrews, Esq. of the Theatre Royal, Haymarket. *H. Sass*

69 Landscape and figures . . . . . *H. Briggs*, H.

70 Rebecca—a study . . . . . *H. Howard*, R.A.

71 Portrait of Lady Crewe . . . . *R. R. Reinagle*, R.A.

72 Portrait of Mr. R. T. Lonsdale . . . . . *J. Lonsdale*

73 The adoration of the shepherds . . . . . *S. Jennings*

74 Portrait of Captain Murphy . . . . *Mrs. H. A. E. Browning*

75 View at Lynmouth, North Devon. Painted on the spot. *J. P. André, jun.*

76 A study . . . . . *H. Sass*

77 Portrait of a gentleman . . . . . *M. Hutchinson*

78 The young piper . . . . . *P. Simpson*

79 The first interview of Henry IV. of France with the fair Gabrielle . . . . . *R. Westall*, R.A.

80 Coast scene . . . . . *W. R. Earl*

81 View of Hastings, Sussex . . . . *Miss M. A. Arnald*

82 Portraits of three children . . . . . *T. Barker*

83 Coast scene, with fishermen . . . . . *T. S. Good*

84 Portrait of J. H. Green, Esq. . . . . *T. Phillips*, R.A.

85 Rotterdam . . . . . *G. Jones*, R.A.

86 Portrait of Lady Gordon . . . . *G. F. Joseph*, A.

87 Portrait of Captain Ross, K.S., R.N., now on the voyage of discovery to the Arctic Regions . . *B. R. Faulkner*
88 View in the Trosacks . . . . . *J. Knox*
89 Portrait of Colonel Greenwell . . . *R. Edmonstone*
90 Portrait of a lady . . . . . *Miss Beaumont*
91 Portrait of the Right Hon. the late Earl of Kellie, Lord Lieutenant of the County of Fife. Painted for the county hall, Cupar . . . *D. Wilkie*, R.A.
92 Night . . . . . *H. Howard*, R.A.

" —— now glowed the firmament
With living sapphires: Hesperus, that led
The starry host, rode brightest, till the moon,
Rising in clouded majesty, at length
Apparent queen unveiled her peerless light,
And o'er the dark her silver mantle threw."

Paradise Lost, B. IV.

93 Near Dolgelly—morning . . . . . *F. H. Henshaw*
94 Warwick Castle . . . . . *J. Barnickle*
95 Vale Crucis Abbey, near Llangollen—morning . *F. H. Henshaw*
96 Portrait of the Hon. Richard Cavendish, with a favourite greyhound, &c., the property of his Grace the Duke of Devonshire . . . . . *E. Landseer*, A.
97 Portrait of Miss Macdonald . . *Sir T. Lawrence*, P.R.A.
98 Portrait of Earl Spencer . . . . . *G. Clint*, A.
99 Portrait of Mrs. Manners . . . . . *J. Ramsay*
100 Portrait of Mr. Pratt . . . . . *E. Coleman*
101 Portrait of the Rev. Dr. Buckland, Canon of Christ Church; Reader in Geology and Mineralogy . . . *S. Howell*
102 Portrait of the Duchess of Richmond. *Sir T. Lawrence*, P.R.A.
103 Scene in a Kentish hop garden . . . *W. Collins*, R.A.
104 A sketch . . . . . *W. Mulready*, R.A.
105 Beauty contemplating the ravages of grief . . *G. St. Evre*
106 Dead game . . . . . *C. Sibley*
107 View near Northampton . . . . . *J. Sherrard*
108 The snuff-box . . . . . *F. P. Stephanoff*
109 Shooting poney, dogs, game, &c. . . . *A. Cooper*, R.A.
110 Cardinals, Priests, and Roman Citizens washing the Pilgrim's feet . . . . . *D. Wilkie*, R.A.

This ceremony takes place during the holy week, in the convent of the Santa Trinitá dei Pelligrini.

111 Children and grandmamma . . . . . *G. St. Evre*
112 Mending of the net . . . . . *J. Dujardin*

113 Silvia . . . . . *R. T. Bone*
114 Portrait of a young lady in a Cauchoise dress . *G. S. Newton*, A.
115 Sand diggers . . . . . *A. Cooper*, R.A.
116 Fisher children—The centre figure a portrait of the son of the Hon. George Agar Ellis . . *W. Collins*, R.A.
117 An interior . . . . . *G. Havell*
118 The pet lamb . . . . . *J. Fussell*
119 The tomb of Henry V. in Westminster Abbey . *A. G. Vickers*
120 The student . . . . . *R. Farrier*
121 "A wounded officer of Hussars having had the good fortune to take a Turkish standard, had wrapped it round his body, that, whatever might happen, he and his glory should not be parted; and thus shrouded, he had observed the progress of our heroine. He did not doubt that he himself would be visited in the course of her peregrinations, and therefore provided for her reception with a pistol ready cocked in his hand, while he lay perdue beneath his covert."—Ferdinand Count Fathom. . . . . *H. P. Briggs*, A.
122 Portrait of Mrs. Vernon Smith . . . *J. Jackson*, R.A.
123 Portrait of the late Dr. Wollaston . . *J. Jackson*, R.A.
124 Portrait of a lady in a Turkish costume . . . *G. Patten*
125 Portrait of Frederick Pollock, Esq. . . . *Mary Maskall*
126 Portrait of Miss Mitford, authoress of Rienzi, &c. . *J. Lucas*
127 Portrait of Jeremy Bentham . . . *H. W. Pickersgill*, R.A.
128 The defence of Saragossa . . . . *D. Wilkie*, R.A.

The heroine Augustina is here represented on the battery, in front of the convent of Santa Engratia, where her husband being slain, she found her way to the station he had occupied, stept over his body, took his place at the gun, and declared she would herself avenge his death.

The principal person engaged in placing the gun is Don Joseph Palafox, who commanded the garrison during the memorable siege, but who is here represented in the habit of a volunteer. In front of him is the Reverend Father Consolaçion, an Augustin Friar, who served with great ability as an engineer, and who, with the crucifix in his hand, is directing at what object the cannon is to be pointed. On the left side of the picture is seen Basilico Boggiero, a priest, who was tutor to Palafox, celebrated for his share in the defence,

and for his cruel fate when he fell into the hands of the enemy. He is writing a despatch to be sent by a carrier pigeon, to inform their distant friends of the unsubdued energies of the place.

129 A brace of whole snipes . . . . . *J. Benstea*
130 Study of a Greek lady . . . . . *J. Hollins*
131 A brace of jack-snipes . . . . . *J. Bensted*
132 Don Quixote and Sancho Panza, after their rencontre with the Yanguesian carriers . . . *W. F. Witherington*
133 Scene on the river Aar, near Thun, Switzerland—noon-day *S. J. Stump*
134 Sir Roger de Coverley and the gypsies . . *C. R. Leslie*, R.A.

"She told him that he was a bachelor, but would not be so long; and that he was dearer to somebody than he thought. The knight still repeated she was an idle baggage, but bid her go on."
Spectator, No. 130.

135 Portrait of Lord Durham . . . *Sir T. Lawrence*, P.R.A.
136 Portrait of Lieut.-Colonel Anderson, C.B., K.T.S., &c. *H. Howard*, R.A.
137 Portrait of Francis Const, Esq. . . . . *C. W. Pegler*
138 Innocence . . . . . *J. Stewart*
139 Portrait of the artist . . . . . *Miss Kearsley*
140 Portrait of C. Gaskell, Esq. . . . . *C. W. Pegler*
141 Portrait of the Hon. Mrs. Clifford . . . . . *J. Ramsay*
142 A Contadina and child . . . . *H. W. Pickersgill*, R.A.
143 Portrait of Thomas Stothard, Esq., R.A. . *J. Jackson*, R.A.
144 The quadrille; pastorale . . . . . *M. A. Shee, jun.*

"En avant trois."

145 Study of a dog's head . . . . . *W. F. Novice, jun.*
146 The card players . . . . . *W. Burton*
147 Cottage . . . . . *Miss E. Dearman*
148 Moonlight . . . . . Mr. *Vandervell*, H.
149 The soldier's wife . . . . . *W. F. Witherington*

"His late Royal Highness the Duke of York, as he returned one day from walking, observed a poor woman in tears, sent away from his house. On asking the servant who she was, he answered, "a beggar, some soldier's wife." "A soldier's wife!" returned his R.H. "give her immediate relief: what is your mistress but a soldier's wife?"
Vide Memoirs of his late R.H. the Duke of York.

150 A design from Shakspeare . . . . *R. Westall*, R.A.

"How should we your true love know,
From any other one

By his cockle hat and staff,
And by his sandal shoon.

He is dead and gone, lady,
He is dead and gone:
At his head a grass green turf,
At his feet a stone."

151 Portrait of a gentleman . . . . . *W. Boxall*
152 Head of a spaniel . . . . . *H. Field*, H.
153 Croix St. Pierre, Rouen . . . . . *C. Marshall*
154 Portrait of Dr. Morrison, President of the Royal College of Physicians, Edinburgh . . . . . *J. Irvine*
155 Portraits of a lady and her youngest son . . *A. J. Oliver*, A.
156 Portrait of Mrs. Panton Corbett . . . *Mrs. Carpenter*
157 Lord Byron's dream . . . . *C. L. Eastlake*, A.

"——————— in the last he lay
Reposing from the noontide sultriness,
Couched among fallen columns in the shade
Of ruined walls that had survived the names
Of those who reared them; by his sleeping side
Stood camels grazing, and some goodly steeds
Were fastened near a fountain; and a man
Clad in a flowing garb did watch the while,
While many of his tribe slumbered around."

158 Study of birds . . . . . *J. B.*, H.
159 Great Wymondley, Herts, a sketch from nature *J. P. André, jun.*
160 The tired market-woman . . . . . *J. Noble*
161 A fresh breeze . . . . . *J. W. Lowry*
162 Landscape . . . . . *J. Burford*
163 Scene near Bath . . . . . *B. Barker*
164 Begging boy . . . . . *T. Cooley*
165 A canal bank: moonlight . . . . *F. H. Henshaw*
166 The morning after a storm . . . *W. Collins*, R.A.
167 Portrait of the late Major-General Sir Thomas Monro, K.C.B., Governor of Madras. Painted for the town-hall of the Presidency . . . *M. A. Shee*, R.A.
168 Portrait of a gentleman . . . . . *W. Foy*
169 Portrait of a lady . . . . . *Miss Kersey*
170 Portrait of a gentleman . . . . . *J. Irvine*
171 Portrait of the Right Hon. Lord Clifford . . *J. Ramsay*
172 Portrait of Robert Southey, Esq. . *Sir T. Lawrence*, P.R.A.
173 Portrait of E. Foley, Esq., M.P. . . . *T. Phillips*, R.A.
174 The entombment . . . . . *H. Singleton*

175 A lane near Brighton . . . . . *W. F. Elliot*, H.
176 Mastock Castle, Warwickshire . . . . . *G. Hilditch*
177 View looking over Dirrikurrchy towards Killarney, from the new road . . . . . *W. Willes*
178 Bala lake . . . . . *F. H. Henshaw*
179 Landscape . . . . . *G. Kirkby*
180 The meeting of Abraham's servant and Rebekah . *W. Hilton*, R.A.

"And the servant rose to meet her, and said, Let me, I pray thee, drink a little water of thy pitcher. And she said, Drink, my lord; and she hasted, and let down her pitcher on her hand, and gave him drink. And when she had done giving him drink, she said, I will draw water for thy camels also."—Genesis, xxiv. 17—19.

181 Queen Margaret of Anjou, being defeated at the battle of Hexham, flies with the young prince into a forest, where she meets with robbers, to whose protection she confides her son . . . . . *H. P. Briggs*, A.
182 Portrait of a gentleman . . . . . *J. Squire*
183 Portrait of Miss Lewis . . . . . *G. R. Lewis*
184 Portrait of a gentleman . . . . . *W. M. Browne*
185 Portrait of Sir John Sidney, of Penshurst, Bart. . *A. Morton*
186 Portraits of Sir George Crewe, Bart. and child *R. R. Reinagle*, R.A.
187 Portrait of the Earl of Sheffield . . . . *J. Jackson*, R.A.
188 Evening—composition . . . . . *J. Glover*
189 Study of goats . . . . . *E. Childe*
190 A ruin . . . . . *C. Docker*
191 Study of an ass . . . . . *W. Barraud*
192 Scene in Calke Abbey Park, Derbyshire, the seat of Sir George Crewe, Bart. . . . . *R. R. Reinagle*, R.A.
193 Portrait of the Marchioness of Salisbury. *Sir T. Lawrence*, P.R.A.
194 Portrait of Richard Smith, Esq. . . . . *J. Lonsdale*
195 Jane Shore at the door of Alicia . . . . . *J. Ward*

"It was not always thus; the time has been,
* * * * when this good house
Has poured forth all its dwellers to receive me."
Jane Shore, Act V. Scene 2.

196 Portrait of Lieut. Birdwood, Madras Engineers . *H. Wyatt*
197 Portrait of John Griffiths, Esq. . . . . *S. Lane*
198 The ballad . . . . . *E. Chatfield*
199 Portrait of the Rt. Hon. the Dowager Countess of Dartmouth *J. Partridge*
200 The Prophet Jonah . . . . . *W. Allan*, A.

"So they took up Jonah, and cast him forth into the sea."

201 Portrait of a gentleman . . . . . *J. Stewart*

202 Landscape—a study . . . . . *W. Wate*
203 Moonlight . . . . . *R. Wing*
204 Landscape . . . . . *J. A. Puller*
205 Portrait of a young gentleman . . . . . *S. Moss*
206 Coast scene . . . . . *N. Chantry*
207 Milton's reconciliation with his wife . . . . . *W. Boxall*

——— "Soon his heart relented
Towards her, his life so late, and sole desire,
Now at his feet submissive in distress."

208 Portrait of Charles Dumergue, jun. Esq. . *Sir W. Beechey*, R.A.
209 Portrait of a young gentleman . . . . . *S. Lane*
210 The Taje Mah'l at Agra, viewed from the opposite side of the river Jumna.—The Taje Mah'l is a mausoleum of white marble, erected by the Emperor Shah Jehan for his favourite Queen Mûmtaza Zemani, or the most exalted of the age . . . . . *W. Daniell*, R.A.
211 Portraits of Mrs. Alexander Copland and her infant child. *W. Thomas*
212 Gunpowder plot . . . . . *T. Webster*
213 The first child . . . . . *W. Kidd*

SCHOOL OF PAINTING.

214 Othello and Desdemona . . . . . *R. Evans*
215 Landscape, with muleteers . . . . . *H. H. Lines*
216 Portrait of Miss Phillips, of the Theatre Royal, Drury Lane, as Juliet . . . . . *H. E. Dawe*

"O Romeo, Romeo! wherefore art thou Romeo?"
Romeo and Juliet, Act II. Sc. 2.

217 Portrait of a member of the Old North Devon Hunt. *H. P. Briggs*, A.
218 Portrait of Mrs. Pochin . . . . . *T. Phillips*, R.A.
219 Portrait of the late Major Gage . . . . . *Mrs. Carpenter*
220 Goshawk—late the property of His Grace the Duke of Grafton . . . . . *J. Barenger*
221 Rufus—the property of His Grace the Duke of Grafton. *J. Barenger*
222 Scheveling . . . . . *J. Wilson*
223 Portrait of W. Goding, Esq. . . . . *S. Drummond*, A.
224 A Roman Princess, with her attendant, washing the female pilgrim's feet . . . . . *D. Wilkie*, R.A.

225 A dead roe deer . . . . . *E. Landseer*, A.
226 Portrait of Michael Faraday, Esq. . . *H. W. Pickersgill*, R.A.
227 Portrait of Mrs. Carlisle . . . . . *H. Wyatt*
228 Portraits of the twin sons of Henry Milton, Esq. . *J. Lucas*
229 Sketch of a head . . . . . *T. S. Robins*
230 Portrait of a barrister . . . . . *A. J. Oliver*, A.
231 Portrait of David Wilkie, Esq. R.A. Painted at Rome . *C. Smith*
232 Portrait of a young lady . . . . . *Mrs. Pearson*
233 Portrait of a gentleman . . . . . *F. Howard*
234 Gypsy telling their fortunes to Italian girls . . —— *Colin*
235 Portrait of the Rev. J. H. Knapp, M.A. . *W. F. Witherington*
236 Study of game . . . . . *P. A. Mulready*
237 The cove of Muskat, from a sketch by Lieut.-Colonel Johnson, B. C. . . . . *W. F. Witherington*
238 Portrait of the Rev. Richard Musgrave . . . *J. Hayter*
239 Portrait of J. de Masarnau, Esq. . . . . *J. W. Wright*
240 View near Killin, Perthshire . . . . . *C. Fielding*
241 An African scene, with zebus of three kinds, and quaggas; the zebras painted from the animals. *R. R. Reinagle*, R.A.
242 Portrait of lady . . . . . *G. F. Joseph*, A.
243 View near Pampeluna . . . . . *Lieut. King*, H.
244 Portrait of the Rev. C. T. La Trobe . . . *T. Barber*
245 The morning prayer . . . . . *R. Westall*, R.A.
246 Camilla introduced to Gil Blas at the inn . *G. S. Newton*, A.

"At this moment my landlord entered my chamber with a flambeau in his hand, lighting in a lady, who seemed more beautiful than young, and very richly dressed; she was supported by an old squire, and a little Moorish page carried her train."—Gil Blas, chap. xvi.

247 Blowing bubbles . . . . . *W. Gill*
248 Snowdon . . . . . *W. Fowler*
249 Portrait of an artist . . . . . *W. Dodd*
250 Portrait of a lady . . . . . *H. Sass*
251 Portrait of George Stephen, Esq. . . . . *J. Linn*
252 The dancing dog . . . . . *W. Gill*
253 View at Compton Common, Surrey . . . . *J. W. Allen*
254 Going to market . . . . . *A. G. Vickers*
255 Le portrait charmant . . . . . *H. Pidding*
256 Fishing boats off the coast of Normandy . . *C. Marshall*
257 Battle of Borodino . . . . . *G Jones*, R.A.

"Napoleon is watching the result of an attack made on the great redoubt of the Russians.

"A column of French infantry is ascending the eminence, supported by light cavalry on its left; and on its right cuirassiers are led by Caulaincourt, who forced the redoubt, but was slain in the struggle against the persevering courage of the Russians.

"Bonaparte was on foot, through indisposition; but this attack proving successful, he mounted and rode over the field of battle.
"On the left, Murat is advancing and encouraging the troops."
Vide "Histoire de Napoleon et de la Grande Armée pendant l'année 1812, par le General Comte de Ségur."

258 Portrait of Mrs. Henry Budd . . . . . *S. Lane*
259 Landscape, from a description, in Thomson's Seasons, of an evening scene after a rainy day in spring . *J. Dearman*
260 Portrait of R. Alexander, Esq. . . . . *J. Hayes*
261 Comus and the lady benighted . . . . . *J. Wood*

"*Comus.* ———————— Some virgin sure
(For so I can distinguish by mine art)
Benighted in these woods. Now to my charms.
"*Lady.* This way the noise was, if mine ear be true,
My best guide now; methought it was the sound
Of riot and ill managed merriment,
Such as the jocund flute or gamesome pipe
Stirs up among the loose unlettered hinds."
Vide Milton's Mask of Comus.

262 Greek girl . . . . . *H. Howard*, R.A.
263 Scandal!!!—"Only think!" . . . . . *T. Clater*
264 Portrait of Samuel Rush Meyrick, L.L.D. of Goodrich Court, Herefordshire . . . . . *H. P. Briggs*, A.
265 Portrait of Mansart Montecelli, a pilgrim of Lucca. Painted at Rome . . . . . *C. Smith*
266 Portrait of Sir William Boothby, Bart. . *S. W. Reynolds, jun.*
267 Portrait of a gentleman . . . . . *A. J. Oliver*, A.
268 Sabrina . . . . . *H. Singleton*

"*Sabrina*————'Tis my office best
To help ensnared chastity.
Brightest lady, look on me;
Thus I sprinkle on thy breast
Drops that from my fountain pure
I have kept of precious cure."
Vide Comus, Act II.

269 Landscape, after a shower . . . . . *F. R. Lee*
270 Morning—mist dispersing . . . . . *W. Davison*
271 A domestic scene . . . . . *G. G. Bullock*
272 Portrait of Miss Katherine Leslie . . . . . *H. S. Smith*
273 Landscape . . . . . *T. D.*, H.
274 Portrait of David Walker, Esq. . . . . *C. Ambrose*
275 Portrait of a gentleman . . . . . *S. Drummond*, A.
276 Christ in the garden . . . . . *T. Barker*

"Saying, Father, if thou be willing, remove this cup from me; nevertheless, not my will, but thine be done."
St. Luke, xxii., 42.

277 Landscape—moonlight . . . . . *T. C. Hofland*
278 A girl of Christ's Hospital school, a portrait *A. J. Oliver*, A.
279 Portrait of a gentleman . . . . . *J. Irvine*
280 Hare and pheasant . . . . . *Miss Ainslie*, H.
281 Portrait of W. G. Daniel Tyssen, Esq. . . . *S. Drummond*, A.
282 A Troubadour relating his adventures to a party of ladies, *R. T. Bone*
283 A spaniel, the property of George Palmer, Esq. . *A. Cooper*, R.A.
284 Portrait of Mrs. Flight . . . . . *J. Simpson*
285 Portrait of Henry Cowper, Esq. . . . . *J. Jackson*, R.A.
286 Portrait of a gentleman . . . . . *H. P. Briggs*, A.
287 Portrait of a gentleman . . . . . *J. Renton*
288 Portrait of the Lord Bishop of London . . *W. Jones*
289 La Biondina . . . . . *E. Latilla*
290 Portrait of a gentleman . . . . . *J. Irvine*
291 Bashaw, the property of the Right Honourable the Earl of Dudley . . . . . *E. Landseer*, A.
292 The artist in a brown study . . . . . *J. Knight*
293 The confessional . . . . . *D. Wilkie*, R.A.
Pilgrims confessing in the Basilica of St. Peter's.
294 Portrait of a young lady . . . . . *H. P. Bone*
295 Scene on the river Aar, near Thun, Switzerland—twilight. *S. J. Stump*

"The moon is up, and yet it is not night,
Sunset divides the sky with her:—a sea
Of glory streams along the Alpine height,
While, on the other hand, meek Dian's crest
Floats through the azure air—an island of the blest."
Vide Lord Byron.

296 Summer moonlight . . . . . *W. Collins*, R.A.
297 A prisoner . . . . . *G. St. Evre*
298 The Pifferari . . . . . *D. Wilkie*, R.A.
Calabrian shepherds, playing their hymns to the Madonna when arriving with the pilgrims in Rome.
299 The legacy . . . . . *J. Inskipp*
300 Portrait of Mrs. Blood . . . . . *J. Simpson*
301 Portrait of E. H. Baily, Esq. R.A. . . *Sir W. Beechey*, R.A.
302 Portrait of the Rev. Mr. De Redde, of Trinidad. *S. Drummond*, A.
303 Portrait of Colonel Baron de Bode . . . . *J. Holmes*
304 The juvenile artist . . . . . *T. Cooley*
305 Portrait of Colonel Chapman . . . . . *S. Lane*
306 The market for hay, called La Corrateri, Geneva. The building on the left is the Maison de Saussure, with its garden and terrace . . . . . *J. J. Chalon*, A.
307 Pilgrims approaching the monastery; scene near Vienna. *G. R. Lewis*

308 Portrait of a gentleman . . . . . *J. W. Wright*
309 Marché au poisson . . . . . *E. R.*, H.
310 Portrait of E. C. Sharpin, Esq. . . . . *S. Lane*
311 Puppies' heads . . . . . *W. Mulready*, R.A.
312 Portrait of Edward Vaux, Esq. . . . . *F. Howard*
313 Portrait of a gentleman . . . . . *Mrs. Pearson*
314 Une Religieuse . . . . . *J. M. C. Troye*
315 Portrait of the Rev. J. W. Bellamy . . . . *J. Irvine*
316 A family group . . . . . *J. Wood*
317 Subject from the Revelations . . . . *F. Danby*, A.

"And I saw another mighty angel come down from heaven, clothed with a cloud; and a rainbow was upon his head, and his face was as it were the sun, and his feet were pillars of fire.

"And he had in his hand a little book, open; and he set his right foot upon the sea, and his left foot upon the earth.

"And the angel which I saw stand upon the sea and upon the earth, lifted up his hand to heaven,

"And sware by Him that liveth for ever and ever; who created heaven and the things that therein are; and the earth, and the things that therein are; and the sea, and the things which are therein—that there should be time no longer."—Chap. x. 1, 2, 5, 6.

318 Portraits of two favourite dogs—a turnspit, and a species of spaniel . . . . . *R. R. Reinagle*, R.A.
319 Scene on the French coast . . . . . *C. Marshall*
320 Dead birds . . . . . *F. Mitchell*
321 Children with an ass . . . . . .
322 Hadleigh Castle. The mouth of the Thames—morning, after a stormy night . . . . *J. Constable*, R.A. Elect.

——————"The desert joys
Wildly, through all his melancholy bounds
Rude ruins glitter; and the briny deep,
Seen from some pointed promontory's top,
Far to the dim horizon's utmost verge
Restless, reflects a floating gleam."—Thomson's Summer.

323 Portrait of George Strutt, Esq. . . *R. R. Reinagle*, R.A.
324 Portrait of a lady . . . . . *J. Tannock*
325 Portrait of Mrs. Bolton King . . . . *J. Partridge*
326 Portrait of David Wilkie, Esq., R.A. . . *T. Phillips*, R.A.
327 Portrait of Samuel Lillistone, Esq. . . . . *S. Lane*
328 Revenge . . . . . *F. P. Stephanoff*
329 Portraits of the Hon. George Charles Grantley Fitzhardinge Berkeley, and a favourite deer greyhound . *R. T. Bone*
330 Portrait of Mrs. Williams Bulkeley . . . *W. E. West*

331 Portrait of Master Archibald Cocke . . . . *J. W. Wright*
332 Chiesa di S. Salvatore, near Rome . . . . *W. Cowen*
333 Portrait of a gentleman . . . . . *W. Bagg*
334 Portrait of a lady . . . . . *H. Liversege*
335 Portrait of the Right Hon. Viscount Nevill . . *W. Yellowlees*
336 Off Ryde, Isle of Wight . . . . . *G. Chambers*
337 The Loretto necklace . . . . *J. M. W. Turner*, R.A.
338 Portrait of John Soane, Esq. . . *Sir T. Lawrence*, P.R.A.
339 Portrait of a blind gentleman . . . . . *H. Sass*
340 Portrait of the Rev. G. Morley . . . . . *R. W. Warren*
341 Portrait of the Bishop of Rochester . . *B. R. Faulkner*
342 Portrait of Mrs. Royds . . . *H. W. Pickersgill*, R.A.
343 View of a Cottage, near Harrow . . . . *C. Bayley*, H.
344 Portrait of Alexander Walker, Esq. . . . *C. Ambrose*
345 Portrait of Mrs. A. P. Duke . . . *Mrs. J. Hakewill*
346 Fish . . . . . *D. Richardson*
347 Portrait of Mr. T. Merriman . . . . *J. Brydges*
348 Resignation . . . . . *J. Stewart*
349 Portrait of E. Trelawney, Esq. . . . . *W. E. West*
350 The young artist . . . . . *T. C. Buttery*
351 A boy in a cellar . . . . . *H. H. Watts*
352 The coronation of the remains of Ines de Castro . *G. St. Evre*

" In the year 1350, six years after the interment, the remains of Dona Ines de Castro were taken out of her tomb, and she was proclaimed Queen of Portugal, in the church of Sancta Clara of Coimbra, by order of her husband Don Pedro.

" The bishops and grandees, after having made public declaration of the marriage of the King with Ines, and explained the motives from which it had been kept secret, and having solemnly given to her the title of Queen, bow respectively before the Royal Majesty. The heir to the crown, Don Ferdinand, son of Don Pedro by Constance his first wife, and the two young sons of Ines, Denis and Juan de Castro, followed by the princes and lords of the realm, approach the throne, in order, as says the Portuguese historian Faria, ' to kiss all that remained of what had once been so fair a hand.' Don Pedro presides at this solemn ceremony."

353 Portrait of Al. Windeyer, Esq. . . . *S. Drummond*, A.
354 Portrait of a lady . . . . . *W. M'Call*
355 Portrait of Dr. Latham, Fellow of the Royal College of Physicians . . . . . *T. Ellerby*
356 The love bird . . . . . *H. S. Smith*
357 Scene from the Tempest . . . . . *H. P. Bone*

Pros. ——————Follow.
Fer. No;
I will resist such entertainment, till
Mine enemy has more power.

Mir. O dear father,
Make not too rash a trial of him, for
He's gentle, and not fearful.
Pros. What! I say, put thy sword up, raitor!
For I can here disarm thee with this stick
And make thy weapon drop.

Tempest, Act I. Scene 2.

358 Portrait of Edward Hurt, Esq . . *J. Jackson*, R.A.
359 Portrait of Clarkson Stanfield, Esq. . . *J. Simpson*
360 View at Waltham Abbey . . . . *T. Barton*
361 Boys caught robbing a garden . . . *P. A. Mulready*
362 Snowdon, from Capel Curig, North Wales . . *R. H. Hilditch*
363 The boar that killed Adonis brought before Venus. *G. Arnald*, A.

" When Venus saw Adonis dead,
His cheeks all pale, his beauty fled,
. . . . . .
She bade her Cupids trace the grove,
And bring the boar that killed her love.
They, quick as the command, ran o'er
The wood and found the hated boar.
They seized and bound, strong cords they twined,
Some drew before, some drove behind,
And twirled his tail to make him go,
Another lashed him with his bow."

Creech's Theocritus.

364 Portrait of a lady . . . . *B. R. Faulkner*
365 The Canary bird . . . . . *W. Emerson*
366 Portrait of — Price, Esq. . . . . *G. Hughes*
367 Portrait of a lady . . . . *J. Tannock*
368 Portrait of the Right Rev. Dr. Weld . . . *J. Ramsay*
369 Portrait of Mrs. Wrightson . . *H. Howard*, R.A.
370 Romeo and Juliet—Act I. Scene 5. . *W. H. Worthington*
371 Prawn fishing . . . . *W. Collins*, R.A.
372 Heath scene, Kent—an effect after rain . *W. F. Witherington*
373 Portrait of J. Robinson, Esq. . . . *J. Simpson*

ANTI ROOM.

374 Portraits of the family of Nathan Knight, Esq., Pendleton House, Lancashire . . . . . *J. Green*
375 Portrait of Miss Grant, of the Theatre Royal, Drury Lane, as Estella, in Isidore de Merida . . . *W. Bagg*
376 View of the town and castle of Inverary, the seat of his Grace the Duke of Argyll . . . . *J. Knox*
377 The Florentine lover . . *T. F. Boddington, Esq.* H.
378 The Burnham Beeches . . . . . *J. G. Strutt*
379 The little Savoyard . . . . . *W. Davison*
380 View near Chalons sur Saone . . . . *C. Stanfield*
381 Hamlet . . . . . *R. R. Reinagle*, R.A.
382 H. M. S. Asia, Vice-Admiral Sir E. Codrington, under jury-masts, leaving Valetta Harbour, Malta, for England, on the 29th December, 1827, in company with the Albion and Rose—morning effect . *G. P. Reinagle*
383 Shipping in the Sound . . . . . *W. Davison*
384 Kirkstall Abbey . . . . . *W. F. Elliot*
385 An effect of moon-rising—scene on the Thames . *J. Ward*
386 Italian bather . . . . . *— Colin*
387 Scotch terrier . . . . . *H. B. Ziegler*
388 Portrait of a young gentleman . . . *L. Cosse*
389 Low water . . . . . *A. G. Vickers*
390 A fisherman . . . . . *C. Steedman*
391 View of Windsor, from the sixth form-bench, Eton . *J. W. Allen*
392 Portrait of C. A. Tyssen, Esq. . . *S. Drummond*, A.
393 Devotion . . . . . *J. S. White*
394 Girl with flowers . . . . . *G. Hughes*
395 Portrait of Vice-Admiral Sir Charles Hamilton, Bart. *W. Derby*
396 Portrait of a young lady . . . *G. F. Joseph*, A.
397 Distant view of Winchester—a shower passing off . *C. Fielding*
398 Portrait of Miss Paton, as Rebecca, in the Maid of Judah. *F. Meyer*
399 Landscape . . . . . *B. Barker*
400 Portrait of Mrs. Arthur Webber . . . *J. Hayter*
401 Portrait of Mrs. James Stirling . . *T. Phillips*, R.A.
402 Portrait of Lieut.-General Sir Thomas Dallas, K.C.B. *A. Mayer*

403 The Guerilla's departure . . *D. Wilkie*, R.A.
He is here taking leave of his Carmelite confessor, to join his confederates in war, and from whom he is receiving a light to his cigar to comfort him on commencing his perilous journey.
N.B. This picture, and Nos. 56 and 128, are part of a series of subjects intended to represent the class of patriots in Spain which the celebrated war of Independence, of 1808, called into action.
404 An Italian scene . . . . . *J. Severn*
405 Portrait of the Rt. Hon. Viscount Mahon . *W. Yellowlees*
406 Portrait of A. J. Wilde, Esq. late Sheriff of London and Middlesex . . . . *M. A. Shee*, R.A.
407 Portrait of a gentleman . . . *G. F. Joseph*, A.
408 Portrait of a gentleman . . . . *H. F. Goblet*
409 Portrait of General Hart, M.P., Governor of Londonderry, &c. &c. &c. . . . . *W. Foy*
410 Portrait of T. Stothard, Esq. R.A. . . . *W. Boxall*
411 Portrait of Miss Sebella Christine Harriott, and a favourite spaniel . . . . . *J. Wood*
412 Morning . . . . . *J. V. Barber*
413 Portraits of two hunters, the property of a gentleman. *T. Woodward*
414 Gale—scene off the Dutch coast . . . *C. Deane*
415 A city barge master in his civic costume . . *E. F. Lambert*
416 Entrance of Plymouth harbour, from the grounds of the Rt. Hon. the Earl of Mount Edgcombe . . *J. Y. Gant*
417 Twilight, with a mill on the Lea, Bow, Middlesex . *W. Lewis*
418 Portrait of Mrs. Gascoigne . . . *J. W. Solomon*
419 Portrait of an Oxford scholar . . . *J. Howell*
420 Portrait of a lady . . . . *A. J. Oliver*, A.
421 The Chevalier Bayard, having received great attention from a noble lady of Brescia, and her two daughters, when ill from a wound received in taking of that town, on his departure divides between the two daughters the sum of 2500 ducats, presented to him by the lady in return for his having protected herself and property from being pillaged by the French soldiery.—*Vide* Life of Bayard . . . . . *J. W. Wright*
422 Gravesend Reach, from Windmill Hill . . *W. Lewis*
423 Portrait of Miss Sidney . . . . *A. Morton*
424 Portrait of Mr. Singleton, Professor of Mechanism. *T. Arrowsmith*
425 Portrait of a lady . . . . . *C. Ambrose*
426 Flesh bridge, Killarney . . . . . *Willes*

427 Battle of Navarin, October 20th, 1827; representing the explosion of a Turkish 56-gun frigate, which happened about five minutes after she was clear of the Albion, alongside which ship she had been burning half an hour. . . . . *G. P. Reinagle*

428 Portrait of S. Price, Esq. . . . . *J. Simpson*

429 Portrait of a gentleman . . . . . *J. Boaden*

430 An orange girl . . . . . *S. B. Cudlip*

431 Coast scene—morning . . . . . *E. Childe*

432 Scene on the beach at Hastings . . . . . *T. Fielding*

433 View on the Wye, Welch Bicknor Church in the distance. *F. W. Watts*

434 Portrait of Miss Eliza Knatchbull . . . . . *J. Goodrich*

435 Portrait of Mrs. Sharpin . . . . . *S. Lane*

436 Portrait of Edward Weld, Esq. . . . . *J. Ramsay*

437 Portrait of a gentleman . . . . . *T. T. Fowler*

438 A Venetian lady of the sixteenth century . . . . *G. Slous*

439 Scene in North Wales . . . . . *B. Barker*

440 Boy with a triangle . . . . . *W. Emerson*

441 An orange girl . . . . . *W. Emerson*

442 Portrait of J. Harrison, Esq. . . . . *T. C. Buttery*

443 Scene in Knole Park, the seat of His Grace the Duke of Dorset . . . . . *J. Laporte*

444 Portrait of the Rev. Charles Este . . . *Sir W. Beechey*, R.A.

445 The page . . . . . *T. M. Von Holst*

"Raro antecedentum scelestum deseruit pede poena claudo."

446 Landscape and cattle . . . . . *J. Fussell*

447 Portrait of S. Luck Kent, Esq., Honorary Secretary of the London Institution . . . . . *J. Renton*

448 Portrait of a lady playing on the guitar . . . . *T. Ellerby*

449 Sylvan festivities . . . . . *Rev. T. J. Judkin*, H.

——— "A wild and chosen place,
Where nymphs and dryads did resort of yore
To hold high festivals."—MSS.

450 Group of females . . . . . *H. Wyatt*

451 Sketch from nature . . . . . *T. Warrington*

452 Portrait of Ernest, second son of Edward Seymour, M.D. *Mrs. J. Hakewill*

453 Portrait of a gentleman . . . . . *T. Hartley*

454 Brigands disputing the spoils of their victim . . . — *Colin*

455 Portrait of Mrs. Locke, sen. . . . *Sir T. Lawrence*, P.R.A.

456 Portrait of the Bishop of Jamaica . . . . . *C. W. Pegler*

457 View in Dove Dale, Derbyshire . . . . . *C. Barber*

458 Portrait of Major Chauvel . . . . . *C. W. Pegler*

459 Portrait of a young lady . . . . *J. Simpson*
460 The falls of the Machno, North Wales . . *F. C. Lewis*
461 Going alone—a group of family portraits . . *R. W. Buss*
462 Portraits of two young gentlemen . . . *W. Bagg*
463 Scene from Wood Mill, near Southampton . . *F. W. Watts*
464 Portrait of F. C. Pack, Esq., Professor of Painting, and late President of the Artists of Ireland . *J. Jackson*, R.A.
465 Madonna, and infant Christ . . . . *F. C. Hakewill*
466 Evening—with the remains of a castle, near Cowbridge, South Wales . . . . . *W. Lewis*
467 View of the ruins of Nero's palace, the castle of Paix, and the island of Capri in the distance . . *T. Dessoulovy*
468 Portrait of Miss Johnson, as Little Red Riding-Hood *S. W. Reynolds, jun.*
469 The toilet . . . . . *R. Henning*
470 Moonlight . . . . . *G. Guest*
471 Portrait of a student at Cambridge . . . *H. Singleton*
472 Portrait of a gentleman . . . . . *D. Pasmore*
473 Lane scene, near Leatherhead . . . . . *G. Sims*
474 Nymph and Cupid . . . . . *G. Franklin*
475 The waggon . . . . . *J. A. Atkinson*
476 The sequestered glen . . . . . *J. A. O'Connor*
477 Portrait of Dr. Bowring . . . *H. W. Pickersgill*, R.A.
478 Table Bay, the Cape of Good Hope . . . *R. Pickersgill*
479 Scene near Westbourne Green, Paddington . . *J. Anderson*
480 A storm . . . . . *W. Davison*

ANTIQUE ACADEMY.

481 Shepherd boy recovering a lamb from eagles . . *H. Irvine*
482 His Majesty Charles X., King of France—after Sir T. Lawrence, P.R.A. . . . . *C. Turner*, A.E.
483 The Right Hon. George Canning—after Sir T. Lawrence, P.R.A. . . . . *C. Turner*, A.E.
484 A composition . . . . . *G. S.*, H.
485 The school-boy's task . . . . . *J. A. Cahusac*
486 Portrait of the Baron Carl Achatius von Freisheim. *T. M. von Holst*

487 Flowers . . . . . *Mme. de Comolera*
488 Henry Bone, Esq. R.A.—enamel, after John Jackson, Esq. R.A. . . . . *H. Bone*, R.A.
489 The late John Flaxman, Esq., R.A.—enamel, after John Jackson, Esq. R.A. . . . . *H. Bone*, R.A.
490 Experience leading the mind from the shades of darkness into light . . . . . *J. Thurston*
491 The ploughman . . . . . *J. A. Atkinson*
492 Pastoral . . . . . *J. A. Atkinson*
493 Landscape—evening . . . . . *H. Gastineau*
494 Boys fishing . . . . . *T. M. Baynes*
495 Portraits of two ladies—sisters . . . . *A. E. Chalon*, R.A.
496 Portrait of Mr. Scoles, in the costume worn by him in Syria . . . . . *J. Hollins*
497 East view of St. Pancras new church, from actual admeasurement . . . . . *J. W. Bishop*
498 River scene—evening . . . . . *J. Field*
499 Portrait of Miss Georgiana Ward, youngest daughter of William Ward, Esq., M.P. . . . . *Miss L. Sharpe*
500 Portrait of a lady . . . . . *P. Mulready*
501 Elgin marble, being part of the frieze engraved for the trustees of the British Museum . . . *W. Bromley*, A.E.
502 An exhibition room . . . . . *G. Scharf*
503 Head of a child, from nature . . . *R. J. Lane*, A.E.
504 Portraits of Miss Sewell and Miss Adelaide Sewell. *A. E. Chalon*, R.A.
505 Portrait of Mrs. Dumaresq . . . . *A. E. Chalon*, R.A.
506 Portrait of a young lady . . . . . *J. Meadows*
507 Portrait of a lady . . . . . *R. J. Lane*, A.E.
508 The contrast . . . . . *J. L. Agasse*
509 Portrait of Major Socrates von der Nodgerrie zu Pfefferkorn *R. W. Warren*
510 Twickenham meadows, painted on the spot . *G Hilditch*
511 The vale of Llangollen . . . . . *T. Creswick*
512 Portrait of A. F. Wainwright, Esq. . . . *J. Wood*
513 The punishment of David, for numbering the people. *G. Jones*, R.A.
514 The scite of Sparta, from the mountains of Mysistra. *W. Walker*
515 Okehampton castle, Devonshire . . . . *W. S. Lacey*
516 The deluge, a sketch . . . . . *S. Palmer*
517 Portraits of the same child . . . . . *A. Buck*
518 Fishing on the rocks at Ilfracomb, North Devon . *T. M. Baynes*
519 Portraits of the Right Hon. Lord Viscount Melbourne, and the Hon. Mr. and Mrs. George Lamb . . . *O. Oakley*
520 Messieurs les voyageurs on their return from Italy (par la

diligence) in a snow drift upon mount Tarrar, 22nd of January, 1829 . . . . *J. M. W. Turner*, R.A.
521 Portrait of Campbell Riddel, Esq. . . . . *J. Partridge*
522 Dead game . . . . . *A. J. Oliver*, A.
523 View near the castle, Lewes, Sussex . . . . *C. J. Pugh*
524 Portrait of Shamrock, the property of Charles T. Gaskell, Esq. . . . . *E. Bristow*
525 Portrait of T. G. Street, Esq. . . . . *J. Simpson*
526 View above Black Force, River Dee, Dent, Yorkshire. *W. Westall*, A.
527 Portrait of Miss A. H. Childe . . . . *J. W. Childe*
528 Haymakers . . . . . *H. Platt*
529 A study . . . . . *J. M. Ince*
530 Yanworth Hall, Westmorland . . . . *J. R. Webb*
531 View on the Irish coast, county Galway . . . *J. C. D.*, H.
532 A gondolier—sketched at Venice . . . . *J. F. Lewis*
533 The fall of the Erme, near Ivy Bridge, Devonshire. *G. Shepherd*
534 Portrait of Thomas Challis, Esq. . . . . *J. Wood*
535 Portrait of Marquess Clanricarde . . . . *J. Lonsdale*
536 Study from nature . . . . . *T. Nugent*
537 Study from nature . . . . . *A. Clint*
538 Portrait of John Shipp, Lieutenant of His Majesty's 87th, or Royal Fusiliers, leading the troops into the fortress of Huttras, in Bengal, East Indies, in the year 1817, in the successful attack against that place . . . *T. Wageman*
539 South front of Hurstmonceaux Castle . . . *J. Baynes*
540 Caernarvon Castle . . . . . *J. Walker*
541 China . . . . . *W. Bone, jun.*
542 Basket of flowers, from nature . . . . *Mme. Eline Robin*
543 Freston Tower, with a view of the river Orwell, near Ipswich *J. Burbank*
544 Namur . . . . . *J. Walton*
545 Basket of fruit, from nature . . . *Mme. Eline Robin*
546 Flowers . . . . . H. B., H.
547 Still life . . . . . *W. Bone, jun.*
548 The sportsman's visit . . . . *E. F. Lambert*
549 Fruit and flowers . . . . . *Mme. de Comolera*
550 Lane scene, near Coombe Hurst, Croydon . . . . *G. Sims*
551 Moorland Mary . . . . . *Miss Kearsley*

"With jet-black eyes and sloe-black hair,
With cheeks so red and arms all bare,
And teeth so white and dimpled chin,
And bosom fair and pure within,
* * * * * *
And steps as light as any fairy,
I met the little moorland Mary."

552 Portrait of a young lady . . . . . *T. Nugent*
553 Geraniums, from nature . . . . . *C. L. Tyler*
554 Portrait of Francis Danby, Esq. A. . . . . *J. King*
555 Dead game . . . . . *J. F. Sartorius*
556 Portrait of Mr. Nichol . . . . . *J. Knight*
557 Portrait of a gentleman . . . . . *J. Lonsdale*
558 Portraits of a mare and foal, the property of the Marquess of Londonderry . . . . . *J. Barenger*
559 Fruit and flowers, from nature . . . . . *Miss Shaw*
560 Roses, from nature . . . . . *Miss Celia Gandy*
561 Rochester castle . . . . . *J. Bromley, jun.*
562 River scene—evening . . . . . *W. J. Hall*
563 View of the lower Lake, Killarney, Ireland . . . . . *F. Bate*
564 Fruit . . . . . *Mrs. D. Dighton*
565 Foreign birds, from Mr. Ledbiter's collection . *A. Pelletier*
566 Different species of cactus, from nature, representing the manner in which they are found growing upon the rocks in South America . . . . *E. D. Smith*
567 Fruit and flowers . . . . . *Mrs. D. Dighton*
568 Interior of the Royal Military Repository, Woolwich *G. Scharf*
569 Landscape . . . . . *J. Walker*
570 Flowers and fruit . . . . . *J. Linton*
571 Flowers . . . . . *C. W. Chapman*
572 Group of flowers, from nature . *Miss. Hannah Gandy*
573 Portrait of W. Sams, Esq. . . . *J. G. Middleton*
574 Aldermaster church, Berkshire . . *A. J. Oliver*, A.
575 Portrait of John King, Esq. . . . . *W. Hobday*
576 Portraits of the Colonel, and Wm. Scott, the winner and rider of the great St. Leger in 1828, the property of the Hon. E. Petre . . . . *H. B. Chalon*
577 Portrait of Robert Montgomery, Esq., author of the "Omnipresence of the Deity," &c. &c. . *W. Hobday*
578 Portrait of a lady . . . . . *C. Noakes*
579 Flowers, from nature . . . . . *J. F. Lentz*
580 Cliff scenery, Isle of Wight . . . *T. W. Dagnall*
581 Shoreham Harbour, Sussex . . . . *E. Fox*
582 Interior of a cathedral . . . . . *E. Hassell*
583 View near Billericay . . . . . *Charlotte Adams*, H.
584 Portrait of J. Taylor, Esq. . . . . *J. Lonsdale*
585 Portrait of the Hon. Lindsay Burrell . . *F. R. Say*
586 Scene near Redcliff Church, Bristol . . *C. Deane*
587 Going to the well . . . . . *C. Horn*
588 Portrait of a gentleman . . . . . *T. Nugent*

589 Portrait of a lady . . . . . *T. Nugent*
590 The old gentleman—(*vide* The Keepsake of 1829) . *H. D., H.*
591 Landscape . . . . . *J. Dunthorne*
592 Portrait of John Parker, Esq. on his favorite horse Coroner, with the Worcestershire fox-hounds . *T. Woodward*
593 Landscape . . . . . *G. Sims*
594 Dead game . . . . . *A. J. Oliver*, A.
595 . . . . . *H. Corbould*

My mother bids me bind my hair
With bands of rosy hue,
Tie up my sleeves with ribands rare,
And lace my bodice blue;
For why, she cries, sit still and weep
While others dance and play?
Alas! I scarce can go or creep,
When Lubin is away.

596 Flowers and fruit—a composition from nature . . *Mrs. Pope*
597 Colossal sculptures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley. . *H. F. Goblet*
598 Colossal sculptured figures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley . *H. F. Goblet*
599 Portrait of W. Esdaile, Esq. . . . — *Hayter, sen.*
600 Ashburton market, Devonshire . . *T. M. Baynes*
601 An enraged hound . . . . *J. F. Lewis*
602 View of Willsden church, lighted for evening service; Harrow in the distance . . . . *J. Varley*
603 Portrait of a gentleman—a sketch . . *J. Slater*
604 Portraits of Mrs. C. Wilkinson and child . . *A. Buck*
605 Portrait of Mademoiselle Sontag . . *A. E. Chalon*, R.A.
606 Portrait of H. B. C. Hillier, Esq. . . . . *J. Clover*
607 Portrait of an artist . . . . *H. Room*
608 An over-shot mill; a study from nature . . *T. S. Cafe*
609 View on the Dart, Devon . . . . *J. C. Burgess*
610 Portrait of a gentleman . . . . *J. W. Wright*
611 Young Swiss peasants crossing a river . . . *W. Foy*
612 Azim and Zelica, in their happy state.—*Vide* Lalla Rookh. *H. Corbould*
613 Portrait of Miss Gordon . . . *A. E. Chalon*, R.A.
614 Groupe of hollyhocks, &c. from nature . *V. Bartholomew*
615 Colossal sculptures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley . *H. F. Goblet*
616 View of Sassoor, from a sketch by Captain Grindley, for his Scenery, &c. of Western India . . *W. Purser*

617 Portrait of a lady . . . . . *W. Alais*
618 Group of flowers and grapes, from nature . . *C. T. S.*, H.
619 His Majesty's ship, Asia, Vice-Admiral Sir Edward Codrington, under jury-masts, leaving Navarin Harbour, on Thursday the 25th of October, 1827, after the battle of the 20th. The Albion is seen just clearing the harbour . . . . . *G. P. Reinagle*
620 Strada della Chiesa—composition . . . . *H. Ashton*
621 Colossal sculptured figures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley . *H. F. Goblet*
622 Flowers and fruit, from nature . . . . *Mrs. Withers*
623 Enamel portrait of John Liston, Esq., from the original picture by Mr. G. Clint, *A.* . . . . *W. Essex*
624 Enamel portrait of H. R. H. the Duke of Clarence, after a picture by Mr. H. Dawe . . . . *W. Essex*
625 Enamel portrait of Bonaparte, from an original miniature by Augustin, in the possession of H. P. Hope, Esq. *W. Essex*
626 View of Aurungabad, from a sketch by Captain Grindley, for his Scenery, &c. of Western India . . *W. Purser*
627 La grosse horloge, Rouen . . . . . *H. Willson*
628 Shipping—vessels of different rates performing various evolutions . . . . . *C. H. Seaforth*
629 Portraits of a favourite gig-horse, a Norwegian rabbit, cat, and two favourite terriers, the property of Henry Ellison, Esq., of Beverley, Yorkshire . . *H. B. Chalon*
630 The harvest field . . . . *Rev. Perry Nursey*, H.
631 Portrait of a lady . . . . . *W. Deey*
632 The door-step . . . . . *G. Browning*
633 Scene at Uffington, Salop—gleaners returning—Shrewsbury in the distance . . . . . *P. Browne*
634 Portrait of Miss Territt . . . . . *O. Oakley*
635 A King Charles's spaniel, belonging to the Countess of Morley . . . . . *J. F. Lewis*
636 The angel appearing to Hagar . . . . *J. Bromley*
637 Landscape; passing shower—composition . . *E. Lea*
638 Scene near Mount Batten, Plymouth . . *H. B. Carter*
639 Fruit and flowers, from nature . . *Mme. Eline Robin*
640 A Southwold pebble seller . . . . *J. Bradley*
641 Ruth returned from gleaning . . . . *S. Palmer*
642 The old cottager confined by rheumatism . *Miss Lucy Adams*, H.
643 Snowdon, North Wales . . . . . *P. Browne*
644 The girl and pitcher . . . . . *T. Wageman*
645 Portrait of an artist . . . . *J. M. Burbank*

646 Spanish donkies . . . . . *W. J. Hixon*
647 Portrait of William Wyllie, Esq. . . . *P. Henderson*
648 Portrait of his son . . . . . *F. H. Bischoff*
649 The school-boy returning through the church-yard . *E. Lea*

"Sudden he starts and hears, or thinks he hears,
The sound of something purring at his heels."
Vide Blair's Grave.

650 A portrait . . . . . *Miss J. Jaques*
651 Portrait of Master Charles Oakes, an East Indian youth *W. S. Lethbridge*
652 Portrait of a lady . . . . . *P. G. Dodd*
653 Portrait of a clergyman . . . . . *W. Dance*
654 Portrait of a young gentleman . . . *J. F. Sharpe*
655 Portrait of Miss Frederica Bevan . . . *C. Jenour*
656 Portrait of a young lady . . . . *L. Stephens*
657 Portrait of a gentleman . . . . *Miss C. Thicke*
658 Portrait of a lady . . . . . *J. Fahey*
659 Portrait of Master Plummer . . . *J. Ayling*
660 Landscape . . . . . *F. W. Staines, H.*
661 Portrait of Mr. H. W. Giles . . . *R. H. Giles*
662 Portraits of the children of D. Sutton, Esq. . *Mrs. Turnbull*
663 Portrait of a lady . . . . . —— *Jeffroy*
664 Family portraits . . . . . *Caroline Watson*
665 Portrait of her father . . . . *Miss C. Thicke*
666 Portrait of a lady . . . . . *A. Parsey*
667 Ahasuerus and Esther . . . . *Caroline Watson*
668 Portrait of Miss Glenford . . . . *Miss Millington*
669 Portrait of a gentleman . . . . *P. G. Dodd*
670 Portrait of Henry Gore, Esq. . . . *W. Bone*
671 Portrait of Miss Ann Budd . . . *T. Preston*
672 Psyche borne by the zephyrs . . . . *L. Stephens*
673 Enamel portrait of a lady, painted from a miniature by Mr. Lee . . . . . *W. Essex*
674 Portrait of a lady . . . . . *W. Hughes*
675 Sitting for a portrait . . . . *D. Pasmore, jun.*
676 The broken pitcher . . . . . *H. B. Zeigler*
677 Portrait of Miss Lane . . . . . *F. Hervé*
678 Portrait of a gentleman . . . . . *W. Hudson*
679 Portrait of a lady . . . . . *Miss E. Sharpe*
680 Portrait of J. Marston, Esq. . . . . *F. Rochard*
681 Portrait of Mrs. Fullarton . . . . *Mrs. J. Robertson*

682 Hon. Mrs. Dundas . . . . . *Miss E. E. Kendrick*
683 Portrait of a gentleman . . . . . *G. H. Miles*
684 Portrait of a gentleman . . . . . *J. Ayling*
685 Portrait of a young lady . . . . . *Mrs. E. Barrow*
686 Portrait of a lady . . . . . *S. Polack*
687 Portrait of a child, of Mr. and Lady Maria West . *C. Bradford*
688 Portrait of Miss Place . . . . . *H. Sass*
689 Portraits of the children of W. Heygate, Esq. . *Miss Reynolds*
690 Portrait of a gentleman . . . . . *J. Ayling*
691 Portrait of a young lady . . . . . *Mrs. Green*
692 Portrait of a lady . . . . . *F. Rochard*
693 Portrait of George Walford, Esq. . . . . *— Mansion*
694 Portrait of a lady . . . . . *S. J. Stump*
695 A girl at her toilet . . . . . *P. Fischer*
696 Portrait of Mrs. Dixon . . . . . *Miss Newell*
697 Portrait of S. L. Kent, Esq., Honorary Secretary, London Institution . . . . . *W. Hudson*
698 Portrait of Mrs. Palmer . . . . . *Miss Heaphy*
699 Portrait of a lady . . . . . *A. E. Chalon*, R.A.
700 Portrait of Lady Bruce . . . . . *Mrs. J. Robertson*
701 Portrait of the infant daughter of T. P. Cooke, Esq. with a favorite Angola cat . . *Miss Magdalene Ross*
702 Portrait of a young lady . . . . . *W. Booth*
703 Portrait of a lady . . . . . *J. Tillotson*
704 Portraits of children . . . . . *Miss A. Nihell*, H.
705 Portrait of a gentleman . . . . . *J. Ayling*
706 Portrait of Mrs. Bray, author of the Protestant, De Foix, &c. . . . . *W. Patten*
707 Portrait of Mrs. Burke Cuppage . . . . *W. J. Newton*
708 Portrait of Captain Campbell . . . *F. Cruickshank*
709 Portrait of a lady . . . . . *Miss E. Jones*
710 Portrait of a lady . . . . . *P. Fischer*
711 Sketch of the interview between Rebecca and Rowena *Mrs. Mee*

> " Farewell—yet, ere I go, indulge me one request. The bridal veil hangs over thy face, raise it and let me see thy features, of which fame speaks so highly."
>
> " They are scarce worthy of being looked upon," said Rowena; " but, expecting the same from my visitant, I remove the veil."
>
> " One, the most trifling, part of my duty yet remains undischarged; accept this casket—I will never wear jewels more."
>
> *Vide* Ivanhoe.

712 Portrait of a lady . . . . . *P. Henderson*
713 Portrait of J. Millington, Esq. . . . . *C. R. Bone*
714 Portrait of a lady . . . . . *M. Haughton*

715 Portrait of C. L. Newton, Esq. . . . . *O. Oakley*
716 Portrait of a lady . . . . . *Mrs. J. Robertson*
717 Portrait of a gentleman . . . . . *Jane Drummond*
718 Portrait of the Rt. Hon. Viscountess Kirkwall *Miss E. E. Kendrick*
719 Portrait of Captain Fairfield of the foot-guards . *S. J. Rochard*
720 Portrait of a gentleman . . . . . *T. A. C., H.*
721 Portrait of a naval officer . . . . . *J. T. Mitchell*
722 Portrait of a lady . . . . . *W. C. Ross*
723 Portrait of Mrs. De Medina . . . *Mrs. G. R. Ward*
724 Portrait of Miss E. Chaplin . . . . . *Miss Patten*
725 Portrait of a child of Mr. and Lady Maria West. *C. Bradford*
726 Portrait of Miss Cope . . . . . *H. Sass*
727 Portrait of a young officer . . . . . *W. Tannock*
728 A fresh breeze; an English coaster going about, and vessels in the offing . . . . . *H. Melling*
729 A fresh breeze . . . . . *J. Dujardin*
730 Portrait of Mrs. Longley . . . . . *F. Rayment*
731 Portrait of Sir Charles Aldis . . . . *T. Wageman*
732 Portrait of a gentleman . . . . . *A. Stephens*
733 Portrait of a lady . . . . . *C. R. Bone*
734 Portraits of two young ladies, sisters . . . *W. Patten*
735 Portrait of the Right Hon. the Countess of Bradford. *W. C. Ross*
736 Portrait of the late William Gordon, Esq.—painted from recollection, from a pencil outline . . . *J. M. Davis*
737 Portrait of Mrs. Stone . . . . . *W. J. Newton*
738 Portrait of Mrs. Smark . . . . . *S. J. Rochard*
739 Portrait of a gentleman . . . . . *W. Patten*
740 Portrait of a lady . . . . . *S. J. Rochard*
741 Portrait of a lady . . . . . *F. Cruickshank*
742 Portrait of the Rev. C. Hope, jun. . . . . *O. Oakley*
743 Portrait of a lady of rank . . . . . *G. Freeman*
744 Portrait of W. Lund, Esq. . . . . *C. Grant*
745 A portrait . . . . . *F. Scotney*
746 Portrait of a lady . . . . . *R. Woodman*
747 Portrait of a lady . . . . . *T. Wageman*
748 Portrait of Miss Lloyd . . . . . *Miss Simpson*
749 Portrait of Lady Charlotte Butler . . . *W. Egley*
750 Portrait of a young gentleman . . . . *Miss Patten*
751 A portrait . . . . . *J. Tomlinson*
752 Portrait of Mr. Walter Turnbull . . . *Mrs. Turnbull*
753 Portrait of Mrs. George Dunn . . . . *W. Hudson*
754 Portrait of John Diederick Holm, Esq. . . . *Miss Newell*
755 Portrait of Captain Mingaye, R.N. . . . *G. L. Saunders*

756 Portrait of the lady of the Rev. T. Hale, D.D. . *C. F. Tayler*
757 Portrait of Mrs. Charles Mills . . . . . *W. C. Ross*
758 Portrait of Miss Dobson . . . . . *A. Robertson*
759 Portrait of a gentleman . . . . *A. E. Chalon*, R.A.
760 Portrait of Mrs. Wilson and child . . . *W. J. Newton*
761 Portrait of Robert, son of Robert Hedley, Esq. *Mrs. J. Robertson*
762 Portrait of Sir Edward Banks . . . . *W. Patten*
763 Portraits of D. Green, Esq. and family . . *J. C. Mandy*
764 Portraits of Mrs. George Bankes and her children. *W. C. Ross*
765 Portrait of a lady . . . . . *Mrs. Green*
766 Portrait of the Right Hon. Lady Mary Dundas. *S. J. Rochard*
767 Portrait of William Josh. Coltman, Esq. . . *A. Robertson*
768 Portrait of a Belgic lady . . . . . *P. Fischer*
769 Portrait of John Steil, Esq. . . . . *C. R. Bone*
770 Portrait of a lady . . . . . *O. Oakley*
771 Portrait of Mr. W. Mathews, author of the History of Gas-Lighting, &c. . . . . *Miss Patten*
772 Portrait of Mrs. Slade . . . . . *W. Bone*
773 Portrait of a young lady . . . . . *J. W. Slater*
774 Portrait of Rowland Lenthal, Esq. . . *S. J. Stump*
775 Portrait of Miss Mordaunt, of the Southampton Theatre *G. L. Saunders*
776 A portrait . . . . . *C. R. Bone*
777 Portrait of a lady . . . . *Miss H. J. S. Mackreth*
778 Portrait of Mrs. Wilkinson . . . . *R. Woodman*
779 Portrait of Lieut. M. A. Slater, R.N. . . *J. W. Slater*
780 Portrait of the Right Hon. Baroness Grey and Ruthyn *Miss E. E. Kendrick*
781 Portrait of J. Myles, Esq. . . . . *T. Wheeler*
782 Portrait of Mrs. Gibson . . . . . *W. J. Newton*
783 Portrait of a gentleman . . . . . *F. Rochard*
784 Portrait of Mrs. John Steil . . . . *C. R. Bone*
785 Portrait of a gentleman . . . . . *T. Wageman*
786 Cottage on the summit of Hagmond Hill, the plain of Shropshire in the back-ground . . . *P. Browne*
787 Portrait of Mademoiselle Bamberger . . . *E. P. Bedwell*
788 Portrait of a gentleman . . . . . *T. Wheeler*
789 Portrait of Miss Bryant . . . . . *L. Stephens*
790 Portrait of Leonard Koecker, Esq. . . . *Miss Newell*
791 Portrait of Miss Puget . . . . . *G. Freeman*
792 Portrait of the late Robert Denn, Esq., of Brandon hall, Suffolk . . . . . *E. Drummond*
793 Portrait of a lady . . . . . *A. Stephens*

794 Portrait of a foreign gentleman . . . . *S. A. Hart*
795 Portrait of her mother . . . . *Miss E. Dubuisson*
796 Musing on the contents—portrait of a gentlewoman. —— *Hayter, sen.*
797 Portrait of an officer, late of the 8th hussars . *N. N. Carter*
798 Portrait of a lady . . . . . *J. R. Tilstone*
799 Portrait of a lady . . . . . *J. F. Sharpe*
800 Portrait of an officer . . . . . *T. Hargreaves*
801 Portrait of a gentleman . . . . . *W. Sharp*
802 Portrait of Mr. J. Sharpe. . . . . *P. G. Dodd*
803 Portrait of a child . . . . . *Mrs. G. R. Ward*
804 Head of a young lady . . . . . *J. F. Sharpe*
805 Portrait of a lady . . . . . *E. Tayler*
806 Portrait of Mrs. Postans . . . . . *E. Tayler*
807 Portrait of a lady . . . . . *T. Wheeler*
808 Portrait of a gentleman . . . . . *Mrs. Hamilton*
809 Portrait of a gentleman . . . . . *Miss J. Larkin*
810 Portrait of Miss Ellis . . . . . *T. Wheeler*
811 Portrait of Mr. Postans, jun. . . . . *E. Tayler*
812 Portrait of Miss Turnbull . . . . . *Mrs. Turnbull*
813 Portrait of Mr. John Parry, jun. . . . . *C. D., H.*
814 Portrait of a young lady . . . . . *W. Hudson*
815 Portrait of John Curtis, M.D., Cowley, father of J. H. Curtis, Esq., Surgeon Aurist to His Majesty . *W. Bone*
816 Portrait of Miss Buckinghamshire . . . *C. F. Thatcher*
817 Portrait of Mr. Hamilton . . . . . *T. Preston*
818 Portrait of Miss Forbes, Bellabeg . . . . *W. Booth*
819 The cheerful mind—a portrait . . . . —— *Hayter, sen.*
820 Portrait of an East-Indian young lady . . . *A. Buck*
821 Interior of Llanberris church, North Wales . . *F. Lines*
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823 Portrait of Mr. T. P. Cooke as ——— in Presumption. *T. Wageman*
824 Front view of the abbey gate, Reading, Berks . . *H Palmer*
825 Flowers, from nature . . . . . *J. Jardine, jun.*
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830 A sketch . . . . . *D. Cox*
831 A head . . . . . *J. Heath, A.E.*
832 Portrait of H. N. Green, Esq. . . . . *A Parsey*
833 Portrait of J. Palmer, Esq. . . . . *F. E. Pastorini*
834 Portrait of Henry Moreton Dyer, Esq. . . . . *W. Egley*
835 Portrait of the daughter of Kneller Smart, Esq. . *Miss Daniell*

836 Portrait of a lady . . . . . *W. Steers*
837 Portrait of an artist . . . . . *J. H. Jones*
838 Portrait of a young gentleman . . . . *C. Grant*
839 Portraits of part of the family of J. G. Ravenshaw, Esq., with their nurse . . . . . *A. Buck*
840 Portrait of a young gentleman . . . . *W. Tayler*
841 St. Cecilia—painted in enamel . . . . *Maria Hallen*
842 Portrait of a gentleman . . . . . *G. Brown*
843 Portrait of a lady of quality . . . . . *W. Hudson*
844 Portrait of a lady . . . . . *W. S. Lethbridge*
845 Portraits of the children of George Camden, Esq. *Miss Millington*
846 A head . . . . . *J. Heath, A.E.*
847 Portrait of a gentleman . . . . . *C. Bestland*
848 Portrait of George Frere, Esq. . . . . *Miss Knight*
849 Portrait of a lady . . . . . *Miss Daniell*
850 Portrait of Henry Charles Moreton Dyer, Esq. . . *W. Egley*
851 Portrait of Miss Sharp . . . . . *A. Stephens*
852 Portrait of Master Croft Morton . . . . *F. E. Pastorini*
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855 Portrait of Miss Cramer . . . . . *J. W. Slater*
856 Portrait of a young lady . . . . . *J. W. Slater*
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358 Portrait of Miss D. M. Busfield . . . *Miss J. Larkin*
859 Portrait of Mrs. Poole . . . . . *W. C. Ross*
860 Portrait of a lady . . . . . *F. Harding*
861 Portrait of J. Heath, Esq. . . . . *S. J. Stump*
862 Portrait of Lady Bernard . . . . . *T. Overton*
863 Portrait of Mr. G. Penson, in the character of Signor Solfeggio, a deaf music-master, in the opera of the Pirate of Genoa . . . . . *T. Wageman*
864 Portrait of Lieutenant T. B. Chalon, of the 33rd Madras Infantry . . . . . *Miss M. A. Chalon*
865 Portrait of the Right Hon. Lady Anne Ramsay. *Mrs. J. Robertson*
866 Portrait of a lady . . . . . *S. J. Rochard*
867 Portrait of George Cole, Esq. . . . . *W. J. Newton*
868 Portrait of Mrs. William Josh. Coltman . . . *A. Robertson*
869 Portrait of George J. Morant, jun. Esq. . . . *Mrs. Green*
870 Portrait of Miss Elliot. . . . . *Mrs. G. R. Ward*
871 Portrait of Mrs. Turner . . . . . *F. Cruickshank*
872 Portrait of a lady . . . . . *Miss M. A. Chalon*
873 Portrait of an officer . . . . . *W. Hudson*
874 Portraits of a lady and her daughter . . . *Miss M. Jones*

875 Portraits of the children of the Earl and Countess of Bradford . . . . . *Miss Magdalene Ross*
876 Portrait of Alexander Brown, Esq., Lord Provost of Aberdeen . . . . . *A. Robertson*
877 Portrait of Miss Bache . . . . *F. Cruickshank*
878 Portrait of a young lady . . . . *A. E. Chalon*, R.A.
879 Portrait of the Recorder of London . . . . *A. Robertson*
880 Portrait of Mme. des Mallez . . . . *N. N. Carter*
881 Portrait of Mr. T. P. Cooke, as Jack Sykes, in the afterpiece of Nelson . . . . . *T. Wageman*
882 Portrait of the Right Hon. Lord Viscount Beresford, Master-General of the Ordnance, &c. &c. *Miss E. E. Kendrick*
883 Portrait of Miss Louisa Grant . . *Mrs. J. Robertson*
884 Portrait of Beriah Botfield, Esq. . . . . *W. J. Newton*
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887 Portrait of a lady . . . . . *H. Collen*
888 Portrait of the Rev. W. Valentine, A.M. . . *W. Hudson*
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890 Portrait of Miss Jane Drummond . . . . . *J. Moore*
891 Portrait of Miss Mary Elliot . . *Mrs. G. R. Ward*
892 The infant son of Madame Caradori Allan . *Miss Hayter*
893 Portrait of a gentleman . . . . *F. Rochard*
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896 Portrait of a gentleman . . . . *R. Woodman*
897 Frederique . . . . *Miss M. A. Chalon*
898 Portrait of Mr. C. Taylor, as Major Galbrath . *J. Bradley*
899 Portrait of Aretas Akers, Esq. . . . *E. F. Green*
900 Sporting nymphs . . . . *E. V. H. Monk*
901 Eton College . . . . . *D. Cox, jun.*
902 Portrait of J. Wallack, Esq. of Drury Lane Theatre. *S. J. Stump*
903 A mountain torrent . . . . *W. Purser*
904 Portrait of Richard Tattersall, Esq. . . . . *H. Collen*
905 Portrait of James Shearman, Esq. . . *G. R. Ward*
906 Portrait of a gentleman . . . *Miss Reynolds*
907 Portrait of Miss Blackstone . . . *W. C. Ross*
908 Portrait of Thomas Haynes Bayly, Esq. . *C. F. Tayler*
909 Portrait of a lady . . . . *S. J. Stump*
910 Portrait of George Edward Anson, Esq., Bengal Cavalry Cadet . . . . . *H. Collen*
911 Portrait of a lady . . . . *Fanny Corbaux*
912 Portrait of Georgiana . . . . *A. Buck*

913 Portrait of Miss Wilson . . . . *H. Sass*
914 Portrait of Captain Croxton Johnson . . . *W. Hudson*
915 Portrait of a gentleman . . . . *J. B. East*
916 Portrait of a French lady . . . . *J. Woodward*
917 Portrait of a lady . . . *Miss H. J. S. Mackreth*
918 Portrait of the Hon. R. F. Greville . . . *M. Haughton*
919 Portrait of a gentleman . . . . . *F. Read*
920 Portrait of — Mason, Esq., of Colchester . . *A. Robertson*
921 Portrait of Mrs. Gaussen . . . *Miss Reynolds*
922 Portrait of the Rev. Spencer Braham . . *J. M. Davis*
923 Portrait of Mrs. Ireland . . . . *W. J. Newton*
924 Portrait of Captain N. Duff, R.N. . . . *A. Robertson*
925 Portrait of the Hon. Miss Townshend . . *S. J. Rochard*
926 Portrait of Miss Roberta Nicholson, and Miss Eleanor Bruce Nicholson, of East Court, near Cheltenham. *L. Theweneti*
927 Portrait of the Hon. Mrs. Charles Lindsay. *Mrs. J. Robertson*
928 Portrait of Henry Mackay, Esq., of 6th Dragoons *Miss L. Sharpe*
929 Portrait of Mrs. William Coltman . . . *A. Robertson*
930 Portrait of a lady . . . . *S. J. Rochard*
931 Portrait of Her Serene Highness the Princess Hohenlohe Laugenbourg . . . . . *H. Collen*
932 Portrait of the Rev. C. S. Hope . . . *O. Oakley*
933 Portrait . . . . . *T. Richmond*
934 Portrait of her father . . . *Miss E. Dubuisson*
935 Portrait of Mr. Henry Patten . . . *Miss Patten*
936 Portrait of Lady Ellenborough . . . . *H. Collen*
937 Portrait of R. Buckman, Esq. . . . *Miss M. A. Chalon*
938 Portrait of a lady . . . . *M. Haughton*
939 Portrait of Thomas Gent, Esq. . . . *F. Harding*
940 Portrait of Edward Pretty, Esq. . . *F. Cruickshank*
941 Portrait of Miss Elizabeth Webb . . . *F. Rochard*
942 Portrait of a young gentleman . . . *W. Booth*
943 Portraits of the daughters of J. Holland, Esq. *Miss M. A. Chalon*
944 Portrait of a lady . . . . *Miss Fanny Reynolds*
945 Portrait of William Robertson, Esq. . . *F. Cruickshank*
946 Portrait of Mrs. Holland . . . . *W. J. Newton*
947 Portrait of Col. Sir Alexander Leith, of Freefield, K.C.B. *W. Booth*
948 Portrait of Miss Marian Cramer . . . *J. W. Slater*
949 A study . . . . . *G. Dance*
950 Portrait of a gentleman . . . . *J. B. East*
951 Portrait of Mr. Tulk . . . . . *H. Sass*
952 Portrait of a lady . . . . . *J. Bostock*
953 Portrait of a gentleman . . . . *J. Ayling*

954 Portrait of a young lady . . . . . *W. Booth*
955 Portrait of a gentleman . . . . . *G. L. Saunders*
956 Portrait of a lady . . . . . *Miss E. Jones*
957 Portrait of a lady . . . . . *C. F. Thatcher*
958 Portrait of a gentleman . . . . . *J. Ayling*
959 Portrait of an artist . . . . . *G. Spalding*
960 Flowers, from nature . . . . . *E. Duncumb*
961 Malvolio affecting the Count . . . . *D. M'Clise*

"Enter Sir Toby Belch, Sir Andrew Aguecheek listening. Maria throws down the letter and retires.
"*Mal.*—I extend my hand to him thus, quenching my familiar smile with an austere regard of control."
"*Sir Toby B.*—And does not Toby take you a blow o' the lips then?"
Twelfth Night, Act II., Scene 5.

962 A garland of flowers . . . . . *Mme. de Comolera*
963 Portrait of a favorite old poney . . . . *R. B. Davis*
964 Portrait of an artist . . . . . *C. R. Bone*
965 Portrait of Captain G. Back, R.N. . . . *R. Woodman*
966 Afternoon effect—sketch in Bedfordshire . . . *C. Ward*
967 Discounting a bill . . . . . *S. Woodin*
968 The High Street, Maidstone, taken from the corner of Gabriel's Hill, Kent . . . . . *G. Shepherd*
969 Portrait of J. Bird, Esq., author of the Vale of Slaughden Dunweich, &c. &c. . . . . *J. Pardon*
970 Portrait of a young lady . . . . . *Miss J. Jaques*
971 The favorite—a portrait . . . . . *C. R. Bone*
972 Fishing . . . . . *G. H. Smith*
973 Twilight—View on the Medina, Isle of Wight . . *C. Ward*
974 Fruit and flowers . . . . . *Mrs. C. Checkley*
975 Portrait of a gentleman . . . . . *J. Bennett*
976 Little Red Riding-Hood . . . . . *J. Sargeant*
977 Sketch from Plutarch's Life of Pyrrhus . . . *J. S. Alpenny*

"And among the elephants already in the town, one named Nicon, striving to take up his master who was fallen off wounded, rushed against the party that was retreating and overturned both friends and enemies promiscuously, till he found the body."

978 Marmion and Lazarus, fox-hounds in the pack of J. C. Bulteel, Esq. . . . . *J. F. Lewis*
979 Windsor town and castle . . . . . *C. F. Wicksteed*
980 Portrait of a gentleman . . . . . *G. Spalding*
981 Priory Farm, Carisbrook, Isle of Wight . . . . *C. Ward*
982 View near Devonport . . . . . *T. S. Robins*
983 View in Italy . . . . . *Miss Wright*

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984 Portrait of Mrs. Saunders . . . . *H. Singleton*
985 Sir William Hoste's action off Lyssa . . *J. C. Schetky*
986 Alpine scenery . . . . . *G. Bassett*
987 West elevation of a design for a church . . *W. C. Stow*
988 Ruins of the Erectheum at Athens—sketched on the spot, 1824 . . . . . *J. J. Scoles*
989 Perspective elevation of a design to complete the north front of Westminster Hall, by making the exterior of the new Law Courts and a corresponding wing in the same style of architecture as the northern entrance into that venerable structure, part of the ancient Royal Palace. This design is most humbly inscribed to His Majesty *J. Soane,* R.A.
990 Quarry Hill, near Tunbridge, with the addition now being executed under the superintendence of . . *D. Burton*
991 Design for a monument . . . . . *J. Woolley*
992 Elevation of one of the cottages erected at Embertons, Bucks., for John Osmond, Esq. . . . *G. Maliphant*
993 Design for a mausoleum, with cenotaphs . . *R. Stokes*
994 View of the chapel in the Vicar's Close, at Wells. *J. Buckler*
995 Proposed longitudinal section of the chapel of Magdalen College, Oxford . . . . . *W. Railton*
996 Entrance gate to the house of correction lately erected at Louth, in Lincolnshire . . . *H. E. Kendall*
997 Design for an addition to the portico of the late Carlton House, so as to form it into a temple in the manner of the ancients. . . . . *P. F. Robinson*
998 Design for completing the buildings at the corner of Downing-street. Inscribed to the Right Hon. Viscount Goderich . . . . *J. Soane,* R.A.
999 Pickenham Hall, Norfolk, a seat of W. L. Wiggett Chute, Esq., now executing . . . . . *W. J. Donthorn*
1000 Portrait of John Warde, Esq. the father of fox-hunting. *J. Green*
1001 View at Riverhead, Kent . . . . . *J. Hilder*
1002 An ancient chapel in ruins . . . . . *F. Nash*
1003 A manor house, intended to have been built in Wales. *Sir J. Wyatville,* R.A.
1004 West view of Costessey Hall, Norfolk, the seat of the Right Hon. Lord Stafford, now building from designs by . . . . . *J. C. Buckler*
1005 Design for a fountain . . . . . *E. W. Trendall*

1006 Design for an ornamental seat in a public garden. *D. G. Squirhill*
1007 View at Albury, near Guildford . . *G. W. Anderson*
1008 Aqueduct on the road between Castella Mora and Amalfi—a party of pleasure surprised by brigands . . . *G. Phillips*
1009 Landscape—composition . . . *G. Arbuthnot*
1010 The death of Euchidas, &c. &c. . . *A. B. Clayton*
1011 Entrance front for Broom Hall, the seat of the Right Hon. the Earl of Elgin . . . . *J. P. Deering*, A.
1012 View of a temple . . . . *J. Waterman*
1013 The Lord Mayor's dinner at Guildhall, on the 9th of Nov. *G. Scharf*
1014 Design for a chapel . . . . *E. B. Lamb*
1015 South door of Iffley Church, Oxon. . . *J. Jacques*
1016 Interior of Edward the Confessor's Chapel, Westminster Abbey . . . . *E. Hassell*
1017 Design for the entrance front of a villa, being an adaptation of ancient English architecture to domestic uses. *W. H. Leeds*
1018 Design for part of the interior of a national monument. *J. Hitchcock*
1019 A view from one of the quadrangular courts, shewing a portion of the exterior of an original design for a Royal Palace . . . . *P. H. Desvignes*
1020 North and west fronts of the Marquess of Bath's seat at Longleat . . . *Sir J. Wyatville*, R.A.
1021 Design for a nobleman's mansion . . *H. Parke*
1022 Royal Yacht Club sailing match at Cowes, Isle of Wight, 14th of August, 1828, between Mr. Weld's cutter, Lulworth, and the Earl of Belfast's cutters, Louisa and Harriet, for the challenge cup . . *G. W. Gunston*
1023 Design for a private chapel . . . *J. Hayward*
1024 A conservatory and fountain . . . *F. G. Green*
1025 Design for a public institution . . . *E. B. Lamb*
1026 Eastern approach to the Earl Gower's seat at Lilleshall. *Sir J. Wyatville*, R.A.
1027 West front of the Earl Gower's seat at Lilleshall. *Sir J. Wyatville*, R.A.
1028 Elevation of the organ screen of the hall at Christ's Hospital, London . . . . *A. Shaw*
1029 Design for a public building . . . *J. Leachman*
1030 Design for a public building . . *J. H. Hakewill*
1031 View of the college of St. David's at Llanepeter, Cardiganshire; erected by subscriptions raised by the late Lord Bishop of St. David's, the Rev. Dr. Burgess, and under the patronage of his Majesty George the Fourth. *C. R. Cockerell*
1032 East and north fronts of the Earl of Cawdor's seat, at Golden Grove . . . *Sir J. Wyatville*, R.A.

1033 Design for a cenotaph . . . . . *J. King*
1034 The Forum of Nerva, Rome . . . . *H. Willson*
1035 Design for buildings for charitable purposes . . . *J. Hallett*
1036 Scene in the Dargle, county Wicklow . . . *W. B. S. Taylor*
1037 Portrait of the late William Redmore Bigg, Esq. R.A. *W. Fisk*
1038 Design for a palace and gardens . . . . *W. L. Price*
1039 The interior of a room erected in the year 1828, for the Society of Freemasons, under the auspices of the Grand Master, His Royal Highness the Duke of Sussex. *J. Soane*, R.A.
1040 Design for a national gallery for sculpture and painting. *A. Burton*
1041 Perspective view of a design for fitting up the interior of Magdalen College Chapel, Oxford . *J. B. Watson*
1042 Elevation of a Grecian Ionic church . . . . *T. Percy*
1043 A sketch . . . . . *J. Willis*
1044 A temple . . . . . *T. W. Atkinson*
1045 South front of Somerset House, Strand, with the addition of the east wing . . . . . *J. Harrison*
1046 South and east fronts of the Duke of Devonshire's seat at Chatsworth . . . . *Sir J. Wyatville*, R.A.
1047 Design for a structure to commemorate national glory. *G. T. Robinson*
1048 Landscape . . . . . *J. P. André, jun.*
1049 Portrait of Mr. Law . . . . . *W. Wilson*
1050 Design for an archway . . . . . *W. Barnes*
1051 Sections of the national monument of Scotland, of which the western portico is already erected on the Calton hill, Edinburgh; being from the model of the Parthenon of Athens, and of the same dimensions, 228 by 102 feet. The porticoes and vestibule are adapted to the reception of commemorative statues, and the interior to the purposes of a church . . . . *C. R. Cockerell*
1052 East entrance of Snelston Hall, Derbyshire, the seat of John Harrison, Esq. erected 1828 . *L. N. Cottingham*
1053 The old gate, and part of the chapel, King's College, Cambridge . . . . . *H. S. Storer*
1054 Sketch for an entrance to an Archbishop's palace. *R. Garland*
1055 East elevation of a design for a Gothic church. *W. J. Ridley*
1056 Sketch for a design for a public library, with observatory, lecture rooms, &c. . . . . *W. F. Smallwood*
1057 Perspective view of a design for a cenotaph . . . *J. M. Clark*
1058 Design for the west gateway of Magdalen College, Oxford. *J. Buckler*
1059 West door of Lichfield Cathedral . . . . *F. Wehnert*
1060 The approved design for refitting the interior of Magdalen College Chapel, Oxford, now executing. *L. N. Cottingham*

1061 The original design for the vicarage house, Northallerton. *A. Salvin*
1062 Design of a church . . . . . *T. Glegg*
1063 West elevation of a design for a Gothic church . *W. J. Ridley*
1064 Porch of Louviers cathedral, Normandy . . *H. Willson*
1065 View of the east cloister of Westminster . *J. Waterman*
1066 Medallic portrait of Mrs. W. Evans . . *T. Smith*
1067 Lord Cosmo Russell, from a painting by Mr. E. Landseer, A. *B. C. Furniss*
1068 A dock company's seal, an impression from cornelian. *W. Warner*
1069 Portrait of the Earl of Eldon, an impression from a cornelian gem . . . . . *W. Warner*
1070 Head of Hector . . . . . *S. Henning*
1071 Portrait of a lady . . . . . *W. Pickman*
1072 Hunting antelopes with a panther . . . . . *J. Stott*
1073 Memorial of a departed infant . . . . . *C. Moore*
1074 A prize medal, presented by the Lecturers on Anatomy and Surgery to the students at St. Thomas's Hospital. *W. Wyon*
1075 Medallic portrait, in wax, of Captain Bradshaw, R.N., M.P. . . . . *P. Rouw*
1076 Portrait of his Grace the Duke of Wellington . *J. Wilson*
1077 An intaglio gem of Hebe . . . . . *J. Parry, jun.*
1078 Restoration of a head from one of the Elgin marbles in the British Museum . . . . . *E. Richardson*
1079 Lord Stowell, from the bust by Behnes . . . *S. Clint*
1080 Portrait of a wolf dog . . . . . *J. Stott*
1081 Medallic portrait of R. Evans, Esq., composer . . *T. Smith*
1082 Michael the archangel casting the angels out of Heaven *B. C. Furniss*
1083 Fruit, &c. . . . . *S. Platt*
1084 Hall and vestibule leading to the grand staircase designed for the Law Institution, Chancery Lane . . *J. Miller*
1085 The Kootab Minar, a grand pillar situated near the village of Kootab, eight miles south of Dehlee ; as it appeared in the month of October 1826, after it had been repaired by Major Smith of the Engineers, and before the cupola was placed on the top.

This grand Patan building is two hundred and forty-six feet high ; its diameter at the base is forty-five feet. It is built of red and yellow stone and white: it has four galleries round the outside, and the ascent to the top is by a fine spiral staircase of granite.

The bands of ornament which surround this pillar are finely carved verses from the Khoran, in the long

Arabic character, bordered with bands of richly carved flowers.

Some distance at the back of the pillar stand the ruins of the front of a mosque, on so large a scale that many suppose this building to have been intended as one of the minarets, as the ruins of another pillar stand at the other end of the front; which is of such proportions, that had it ever been finished, it must, at least, have been four hundred feet high . . *W. G. Beek*

1086 Design for cottages to be erected in Essex . *J. Hallett*

1087 Design for a fountain . . . . . *J. Thomson*

1088 A church . . . . . *R. Wallace*

1089 Alterations and additions to an old house (formerly called Great Lodge) at Colebrooke Park, near Tunbridge Wells, the seat of Sir Edward Colebrooke, Bart. *C. R. Ayers*

1090 Design for an entrance to a city . . . *J. Turner*

1091 Interior of the west compartment of the Museum belonging to Geo. Gwilt, Esq. . . . . *A. B. Clayton*

1092 Entrance lodges to Warnford Park, Hants., the seat of W. Abbott, Esq. . . . . *J. Leachman*

1093 Expulsion of Adam and Eve from Paradise. . *J. W. Solomon*

"———— whereat
In either hand the hastening angel caught
Our lingering parents, and to the eastern gate
Led them direct, and down the cliff as fast
To the subjected plain;
* * * * * * * *
Some natural tears they shed, but wip'd them soon;
The world was all before them, where to choose
Their place of rest, and Providence their guide:
They, hand in hand, with wandering steps and slow,
Through Eden took their solitary way."
Paradise Lost, book XII.

1094 A portion of the battle of Navarin, comprehending the Talbot's share in the action . . . *J. C. Schetky*

1095 West front of a church proposed to be built at Bristol. *C. Dyer*

1096 Principal elevation of a design for a theatre . *C. H. Tatham*

1097 Sketch for a triumphal monument . . . . *E. Walters*

1098 Cambridge town gaol, now erecting . . . *W. M. Brookes*

1099 Entrance to Hastings . . . . . *W. H. Bach*

1100 View from Pont-y-Glyn, North Wales . . *W. Lewis*

1101 Design for a college . . . . . *C. Lock*

1102 Medallion of the late Mr. Henry R. Howard . *E. Law*

1103 Medallic portrait of Miss Mary Augusta Carr . . *T. Smith*

1104 Frame with English sports . . . . . *J. Stott*

1105 The sisters—after Stephanoff . . . . . *G. Abbott*
1106 A piece of embossed silver plate, representing John Knox admonishing Mary Queen of Scots.—From a painting by Mr. W. Allan, A. . . . . *W. Beattie*
1107 Death on the pale horse, in silver, after West. *T. Woodbridge*
1108 Apollo driving the Chariot of the Sun, an impression from a steel seal . . . . . *E. Avern*
1109 Portrait of the late Right Hon. George Canning . *J. Wilson*
1110 The rival suitors—after Stephanoff . . . . *G. Abbott*
1111 Medallion of a gentleman . . . . . *E. Law*
1112 Medallic portrait of Mr. Gardener . . . . *J. Howe*
1113 Pendlestone Rock and Town Mills, near Bridgenorth, Shropshire . . . . . *J. Powell*
1114 Rock cottages at Bridgenorth, Shropshire . . *J. Powell*
1115 Design for the interior of a cathedral, in the pointed Gothic style . . . . . *H. H. Russell*
1116 Portrait of a gentleman . . . . . *W. M'Call*
1117 A town-hall and court-house to be erected at St. Albans, Herts. *G. Smith*
1118 Design for the interior of the west end of College, Oxford. *W. Bardwell*
1119 A monument erected in granite on the domain of his Excellency the Baron Nicolay, at Monrepos, in Russia, to the memory of the Prince de Broglio and his brother, both slain in the Russian campaign . . *C. H. Tatham*
1120 Perspective view of a design for a lunatic asylum, proposed to be erected in the county of Middlesex . *F. Goodwin*
1121 South elevation of buildings now erecting on the cliff in front of Kemp Town, from which is a tunnel under the turnpike road, to connect the gardens with an esplanade now being formed in front of these buildings, 1500 feet in length.
This design obtained the premium. . *H. E. Kendall, jun.*
1122 Design for a sepulchral monument . . *W. Barnes*
1123 South-west view of the east transept of Canterbury cathedral . . . . . *T. Faulkner*
1124 Perspective of the interior of a design for a metropolitan church . . . . . *J. W. Bishop*
1125 Rosalind giving Orlando the chain . . . *W. Thomas*

"Wear this for me; one out of suits with Fortune
That could give more, but that her hand lacks means."—Shakspeare's As you like it.

1126 Portrait of an eminent artist . . . *L. Cosse*
1127 Calverley Parade, the new church, &c. at Tunbridge Wells, as now being executed under the superintendence of *D. Burton*

1128 Designs to combine in the same uniform style of Architecture, the entrances into Hyde Park, St. James's Park, and the western entrance into the Metropolis. These designs, altered from those exhibited in the Royal Academy in 1817, are inscribed to his Grace the Duke of Wellington . . . . . *J. Soane*, R.A.

1129 Calverley Park, Tunbridge Wells, as now laying out, under the superintendence of . . . . . *D. Burton*

1130 Model of the intended chapel of ease to be erected in the parish of Paddington . . . . . *C. Fowler*

1131 Model of a design for an addition to the portico of the late Carlton House, so as to form it into a temple in the manner of the ancients, and with a view to preserve the beauty of the original structure unimpaired. *P. F. Robinson*

MODEL ACADEMY.

1132 Head of a rabbi—a study from nature . . . *C. Moore*

1133 Bust of A. F. C. Kollman, Esq. . . . . *J. Kendrick*

1134 Bust of C. H. Moore, Esq. . . . *R. Westmacott, jun.*

1135 Bust of T. T. Wright, Esq. . . . . *W. Pink*

1136 Bust of Mr. Cockle . . . . . *R. C. Lucas*

1137 Bust of a gentleman . . . . . *H. King*

1138 Bust of Sir John Tyrell, Bart. . . . . *J. Ternouth*

1139 A reaper—a statue in marble . . . . *R. Westmacott, jun.*

1140 Model for a bronze equestrian statue of His late Royal Highness the Duke of York . . . . *C. Garrard*

1141 Bust of J. B. Rondeaux, Esq., Island of St. Maurice, Mauritius . . . . . *T. Smith*

1142 Bust of a gentleman . . . . . *W. Pink*

1143 Bust of T. S. Pettigrew, Esq., F.R.S., &c., &c. . *C. Moore*

1144 Bust of Mrs. Lucas . . . . . *R. C. Lucas*

1145 Cleopatra and her women . . . . . *R. C. Lucas*

"Iras, one of her women, lay without motion at her feet."—*Vide* Plutarch's Lives.

1146 Bust of H. G. Clough, Esq., F.A.S. . . . *E. Physick*

1147 Bust of the Rev. Basil Woodd, M.A., Minister of Bentinck chapel, and Rector of Drayton Beauchamp, Bucks, to be executed in marble . . . . . *E. G. Physick*

1148 Part of a monument . . . . . *J. E. Hinchliff*

"I shall go to him, but he shall not return to me."—2 Samuel.

1149 Cupid . . . . . *T. Hughes*

1150 Bust of Miss Turner . . . . . *J. Kendrick*
1151 Bust of an artist . . . . . *J. Hackers*
1152 Bust of Miss A. M. Arnald . . . . *S. W. Arnald*
1153 Bust of the Right Hon. Earl of Darnley . . . *H. Weekes*
1154 Bust of John Aston Key, Esq. . . . . *J. Deare*
1155 Bust of Miss Smith . . . . . *S. W. Arnald*
1156 Bust of William Foy, Esq. . . . . *J. Heffernan*
1157 Bust of a gentleman . . . . . *J. Deare*
1158 Bust of E. Foxhall, Esq. . . . *R. Westmacott, jun.*
1159 Marble bust of Sir Astley Cooper . . . . *F. Bienaimé*
1160 The rape of Proserpine . . . . . *W. Pitts*

" Here, while young Proserpine, among the maids,
Diverts herself in these delicious shades;
While like a child with busy speed and care,
She gathers lilies here, and violets there;
While first to fill her little lap she strives,
Hell's grizzly monarch at the shade arrives;
Sees her thus sporting on the flow'ry green,
And loves the blooming maid as soon as seen.
His urgent flame impatient of delay,
Swift as his thought he seiz'd the beauteous prey,
And bore her in his sooty car away."—Ovid's Metam.

1161 Bust of the Right Hon. Sir James Mackintosh, M.P. *C. Moore*
1162 A monumental figure to be executed in marble . *T. Denman*
1163 Bust of J. Thomson, Esq., M.D. . *R. Westmacott, jun.*
1164 Bust of Miss M. Tyrell, second daughter of Colonel Tyrell *J. Ternouth*
1165 Marble bust of Lady Astley Cooper . . *F. Bienaimé*
1166 Marble bust of the Earl of Ossory . . *P. Turnerelli*
1167 Bust of Caxton, now cast in bronze, for the library at Syston Park, the seat of Sir John H. Thorold, Bart. *P. Rouw*
1168 Bust of the infant daughter of Colonel Tyrell . *J. Ternouth*
1169 Bust of the Rev. Rowland Hill . . . *N. Palmer*
1170 Girl and lamb—in marble . . . *R. W. Sievier*
1171 A monument—in marble . . . *E. H. Baily*, R.A.
1172 Bust of a gentleman . . . . *J. Legrew*
1173 Bust of Master Charles Steedman . . . *C. Moore*
1174 Bust of T. W. Coke, Esq., M.P. . . . *C. Moore*
1175 Marble bust of Richard Clark, Esq., Chamberlain of the City of London . . . . *R. W. Sievier*
1176 Marble bust of the Countess of Sheffield . *R. W. Sievier*
1177 Bust of Admiral Sir Sidney Smith, K.C.B., G.C.B., &c. &c. . . . . *R. Westmacott, jun.*
1178 Model for the bust of a lady deceased . . . *P. Rouw*

1179 Bust of the Right Hon. Earl Fitzwilliam . . . *E. Law*
1180 Marble bust of Jeremy Bentham . . . *M. David*
1181 Marble bust of the Marquess of Anglesea . *P. Turnerelli*
1182 Marble bust of H. R. H. Prince George—executed for his Majesty . . . . . *W. Behnes*
1183 Marble bust of Lord Holland . . . *J. Francis*
1184 Sigismunda—a statue in bronze . . . *M. L. Watson*
1185 Bust of Miss Judd . . . . . *W. K. Tate*
1186 Simplicity—a study in marble . . . *M. L. Watson*
1187 Bust of a child . . . . . *J. P. Papera*
1188 Bust of Miss Tennison . . . . *W. K. Tate*
1189 Bust of Mr. H. Philips, Professor of Music . . *J. Howe*
1190 Bust of a child . . . . . *W. Butlin*
1191 Bust of Master Ranken . . . . *P. Mac Dowell*
1192 Marble bust of W. Manning, Esq. M.P. . . *W. Behnes*
1193 Marble bust of the late Thomas Rawson, Esq. of Sheffield. *E. Law*
1194 Bust in marble of Armour Donkin, Esq. . *E. H. Baily*, R.A.
1195 Bust in marble of Sir Richard Carr Glyn . *E. H. Baily*, R.A.
1196 A Brahmin . . . . . *R. Westmacott*, R.A.

A statue in marble, being part of a monument to the Right Hon. Warren Hastings, proposed to be erected at Calcutta.

1197 Marble statue of the late Dean of St. Asaph . . *J. Ternouth*

This monument, intended to be placed in the cathedral church of St. Asaph, to the memory of the very Rev. William Davies Shipley, more than fifty years Dean and Chancellor of that Diocese, is erected by the subscription of his friends and neighbours, in token of their high sense of his eminent private virtues and public worth.

1198 Statue of Sir Edward Hyde East, Bart., to be erected in the Court House, Calcutta . . . *F. Chantrey*, R.A.
1199 Cupid, a statue in marble . . . *J. Gibson*
1200 Girl with a fawn, a group in marble . . *R. Westmacott, jun.*
1201 A Mussulman Moulah . . . . *R. Westmacott*, R.A.

A statue in marble, being part of a monument to the Right Hon. Warren Hastings, proposed to be erected at Calcutta.

1202 Musidora—a statue in marble . . . . *C. Rossi*, R.A.

" ——— with timid eye around
The banks surveying, stripped her beauteous limbs
To taste the lucid coolness of the flood."—*Vide* Thomson's Summer.

1203 Bust of the Marquess of Stafford . . . *F. Chantrey*, R.A.

1204 Bust, in marble, of the Rev. Mr. Turner. *E. H. Baily*, R.A.
1205 Marble bust of Donna Maria II., Queen of Portugal. *P. Turnerelli*
1206 Bust, in marble, of John Marshall, Esq., M.P. for Yorkshire . . . . . *G. L. Macdonald*
1207 Clytie gazing on the sun—a statue in marble . . *M. L. Watson*
1208 Bust of the Hon. George Agar Ellis, M.P., F.R.S. *W. K. Tate*
1209 Bust of a child . . . . . *W. Butlin*
1210 Innocence reposing;—in marble . . *J. Theakston*
1211 Bust of a child . . . . . ———
1212 Bust, in ivory, of a lady . . . . . *J. Croft*
1213 Bust of Major Bridgeman . . . . *W. K. Tate*
1214 Marble bust of Lady Elizabeth Gower . . . *W. Behnes*
1215 Marble bust of H. R. H. the Duke of Cumberland—executed for his Majesty . . . . *W. Behnes*
1216 Marble bust of H. R. H. the Princess Victoria—executed for His Majesty . . . . *W. Behnes*
1217 The parting of Hector and Andromache . *F. Chantrey*, R.A.

" The glittering terrors from his brows unbound,
And placed the beaming helmet on the ground,
Then kissed the child, and lifting high in air,
Thus to the gods preferred a father's prayer."—Iliad, Book vi.

1218 Penelope with the bow of Ulysses . *F. Chantrey*, R.A.

" Across her knees she laid the well-known bow,
And pensive sate."—Odyssey, Book xxi.

1219 Boy and tortoise—in marble . . . *R. W. Sievier*
1220 The Spartan youth . . . . . *J. Legrew*
1221 A marble column to receive a sun-dial, to be erected by public subscription, in the Dane John Field, Canterbury. *H. Weekes*

" See with what giddy chase the seasons run,
Each linked to each, circling the perfect year!
First Spring approaches, and with bounding step
Smiling escapes from Winter's icy grasp;
She is a virgin as a bud compact
With hidden undeveloped charms, that wait
The flushing pulse of Summer to reveal,
A woman then complete in ripened form.
Wedded to Summer, see with mazy twine
Maternal Autumn, rich with golden grain,
Lingering she loves to dwell mid sunny climes—
Her home—till all disconsolate she yields
To Winter—aged, heartless tyrant, he
Stalks o'er the ruins of the vanquished year."

1222 Small bust of a painter, in the costume of the seventeenth century . . . . . *S. W. Arnald*
1223 Bacchus . . . . . *P. M'Dowell*

COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

No.	*Description.*	*Artist.*	*Year presented in.*
1	Bacchanalian	J. Ward, R.A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R.A.	1792
3	Tuning	A. E. Chalon, R.A.	1816
4	Venus and Cupid	H. Bone, R.A.	1812
5	Boys digging for a Rat	D. Wilkie, R.A.	1812
6	Bust of Lord Thurlow	C. Rossi, R.A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R.A.	1813
8	Gipsey Girl	T. Lawrence, R.A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R.A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R.A.	1778
12	Peasant Boy	R. Westall, R.A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R.A.	1812
15	Landscape	T. Gainsborough, R.A.	1769
16	Age and Infancy	J. Opie, R.A.	1786
17	Don Quixote and Sancho	R. Smirke, R.A.	1793
18	Morning	A. W. Callcott, R.A.	1810
19	Venus and Adonis	T. Phillips, R.A.	1808
20	Death of Virginia	H. Tresham, R.A.	1799
21	Landscape	E. Garvey, R.A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R.A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R.A	1806
25	Prospero and Miranda	H. Thomson, R.A.	1804
26	A Coast Scene	J. Farington, R.A.	1785
27	Landscape	P. J. De Louther-bourg, R.A.	1780

No.	Description.	Artist.	Year presented in.
28	Samson and Delilah.	J. F. Rigaud, R.A.	1780
29	The Tribute Money.	J. S. Copley, R.A.	1786
30	Portrait of His R. H. the Prince of Wales.	Sir W. Beechey, R.A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido.	S. Woodforde, R. A.	1807
32	Venus and Cupid.	R. Cosway, R.A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R.A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R.A.	1809
35	The Village Buffoon	W. Mulready, R.A.	1816
36	Portrait of Sir J. Reynolds.	Sir J. Reynolds, P.R.A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R.A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R.A.	1821
39	Young Anglers	W. Collins, R.A.	1821
40	Horses	S. Gilpin, R.A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R.A.	1816
42	Jewish Rabbi	J. Jackson, R.A.	1817
43	View of Dolbaddern Castle, North Wales	J. M.W. Turner, R.A.	1801
44	Vertumnus and Pomona	W. Hamilton, R.A.	1789
45	Belisarius	M. A. Shee, R.A.	1808
46	Children	W. Peters, R.A.	1777
47	Ganymede	W. Hilton, R.A.	1820
48	Apollo and Marpessa: Marble bas-relief	J. Flaxman, R.A.	1800
49	Marble Bust of B. West, Esq. P.R.A.	F. L. Chantrey, R.A.	1818
50	Charity.	T. Stothard, R.A.	1794
51	The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15	H. Howard, R.A.	1808
52	Christ blessing little Children.—Mat. ch. xxii., v. 21.	B. West, Esq. R.A.	1769
53	A falling Giant: Marble Statue.	T. Banks, R.A.	1786
54	A Scene in Otaheite	J. Webber, R.A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R.A.	
56	Boy and Rabbit	H. Raeburn, R.A.	1821
57	Peasant Boy.	F. Wheatley, R.A.	1791
58	Portrait of N. Hone, R.A.	N. Hone, R.A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R.A.	

No.	Description.	Artist.	Year presented in.
60	Architectural Elevation	J. Yenn, R.A.	1791
61	Design for a new House of Lords, &c.	J. Soane, R.A.	1802
62	Shipping	D. Serres, R.A.	1769
63	View of the Ghauts at Benares	W. Hodges, R.A.	1787
64	Demoniac	G. Dawe, R.A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R.A.	1812
66	Design for a Mausoleum	J. Wyatt, R.A.	1785
67	Portrait of his Father	F. Cotes, R.A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1796
69	Portrait of W. Hunter, M.D.	M. Chamberlin, R.A.	1769
70	Naomi and Ruth	J. Russell, R.A.	1788
71	Cottagers	W. R. Bigg, R.A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R.A.	1812
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R.A.	1822
74	Portrait of Giuseppe Marchi	Sir J. Reynolds, P.R.A.	
75	View on the Coast of Scotland	W. Daniell, R.A.	1822
76	Landscape and Cattle	R. R. Reinagle, R.A.	1823
77	The Tale of Interest	G. Jones, R.A.	1824

The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.

LIST of the EXHIBITORS, 1829,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

A

ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—363

ALLAN, WILLIAM, A. 8, Scotland-street, Edinburgh, and 34, King-street, Covent-garden—200

Abbott, G. 38, Frith-street, Soho-square—1105, 1110

Agasse, J. L. 4, Newman-street—508

Alais, W. 10, Darlington-street—617

Allen, J. W. 36, Charles-st., Westminster—53, 253, 391

Alpenny, J. S. Richmond—977

Ambrose, C. 75, Newman-street, Oxford-street—24, 274, 344, 425

Anderson, G. W. 24, Alpha-road, Regent's-park—1007

Anderson, J. 41, Molyneux-street, Edgware-road—479

André, J. P. jun. 5, York-pl., City-road—75, 159, 1048

Arbuthnot, G. 15, Hertford-street, May-fair—1009

Arnald, S. W. 2, Weston-street, Pentonville—1152, 1155, 1222

Arnald, Miss M. A. as above—81,

Arrowsmith, T. 31, Coventry-street—424

Ashton, H. 1, Old Quebec-street, Oxford-street—620

Atkinson, J. A. 48, London-street, Fitzroy-square—475, 491, 492

Atkinson, T. W., 8, Upper Stamford-street, Blackfriars—1044

Avern, E. 9, Stanhope-street, Clare-market—1108

Ayers, C. R. 60, Lower Grosvenor-street—1089

Ayling, J. 39, Nutford-place, Bryanstone-square—659, 684, 690, 705, 953, 958

B

BEECHEY, SIR WILLIAM, R.A. Portrait Painter to Her late Majesty Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester. 18, Harley-street—15, 43, 208, 301, 444

BONE, HENRY, R.A. Enamel Painter to His Majesty, and the late Duke of York. 15, Berner's-street—488, 489

BAILY, EDWARD HODGES, R.A. 10, Percy-street, Bedford-square—1171, 1194, 1195, 1204

BRIGGS, HENRY PERONET, A. 24, Charles-street, Middlesex-hospital—121, 181, 217, 264, 286

BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke. 7, Trevor-square, Brompton—501

Bach, W. H. 23, Newman-street—822, 1099

Bagg, W. 8, Hart-street, Bloomsbury-square—333, 375, 462

Barber, T. Derby—244

Barber, C. 30, Norton-street, Liverpool, and 51, Rathbone-place—457

Barber, J. V. Crescent, Birmingham—412

Bardwell, W. 43, Holywell-street, Westminster—1118

Barenger, J. at Messrs. Tattersall's, Hyde Park Corner—220, 221, 555

Barker, T. Bath, and Egyptian Hall, Piccadilly—82 276

Barker, B. as above—163, 399, 439

Barnes, W. Mereer's-hall—1050, 1122

Barnickle, J. 50, Park-street, Grosvenor-square—94

Barraud, W. Champion Hill, Camberwell—191

Barrow, Mrs. E. 7, Charlotte-street, Rathbone-place—685

Barrow, J. 26, Denton-street, St. Pancras—854

Bartholomew, V. 16, Foley-place—614

Barton, T. Builder's Office, St. Katharine's Docks—360

Bassett, G. 15, Norfolk-street, Strand—986

Bate, F. 4, Bark-street, Bayswater—563

Baynes, T. M. 41, Burton-street, Burton crescent—494, 518, 600

Baynes, J. 73, Castle-street, Berner's-street—539

Beattie, W. 117, Mount-street, Grosvenor-square—1106
Beaumont, Miss, 44, Upper Charlotte-street, Fitzroy-square—90
Bedwell, E. P. 183, Regent-street—787
Beek, W. G. Cambridge Heath, Hackney—1085
Behnes, W. 91, Dean-street, Soho-square — 1182, 1192, 1214, 1215, 1216
Bennett, J. 192, High Holborn—975
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Bienaimé, F. 17, Bentinck-street, Manchester-square—1159, 1165
Bischoff, F. H. 183, Sloane-street, Knightsbridge—648
Bishop, J. W. 4, York-place, Pentonville—497, 1124
Boaden, J. 58, Newman-street, Oxford-street—429
Bone, H P. 47, Charlotte-street, Portland-place,—37, 39, 294, 357
Bone, C. R. as above—713, 733, 769, 776, 784, 964, 971
Bone, W. jun. as above—541, 547
Bone, R. T. 15, Berner's-street, Oxford-street—113, 282, 329
Bone, W. as above—670, 772, 815
Booth, W. 47, London-street, Fitzroy-square—702, 818, 942, 947, 954
Bostock, J. 13, Old Cavendish-street, Cavendish-square—952
Boxall, W. 88, Charlotte-street, Fitzroy-square—151, 207, 410
Bradford, C. 216, Tottenham-court-road—687, 725
Bradley, J. 47, Pall-mall—640, 898
Bridges, J.—347
Bristow, E. Windsor—524
Bromley, J. 4, Lyon-terrace, Edgeware-road—636
Bromley, J. jun. as above—561
Brookes, W. M., B.A. 6, Adam-street, Adelphi—1098
Brown, M. principal Artist to H. R. H. the Duke of Clarence, 23, Newman-street—44
Brown, G. 2, Southampton-street, Fitzroy-square—842
Browne, P. Shrewsbury—633, 643, 786
Browne, W. M. King-street, Covent-garden—184
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Browning, G. 10, Howland-street, Fitzroy-square—632
Buck, A. 15, West Upper Seymour-street, Connaught-square—517, 604, 820, 839, 912
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—994, 1058
Buckler, J. C., as above—1004
Bullock, G. G. 128, Strand—271
Burbank, J. Church-street, Camberwell—543
Burbank, J. M. as above—645
Burford, J.—162
Burgess, J. C. 6, Whitehead's Grove, Chelsea—609
Burton, W. 12, North-street, Fitzroy-square—146
Burton, D. 6, Spring-garden—990, 1127, 1129
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Collen, H. 37, Somerset-street, Portman-square—889, 904, 910, 931, 936

Colin, —, Paris, and at Mr. Harding's, 12, North crescent, Tottenham-court-road—234, 386, 454

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Dujardin, J. 9, Westbourn-place, King's-road, Pimlico —112, 729

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Palmer, S. Waterhouse, Shoreham, Kent, or 2, Temple-street, Fleet-street—516, 641

Palmer, H. Reading, Berks—824

Papera, J. P. 16, Marylebone-street, Golden-square—1187

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Parke, H. 90, Dean-street, Soho-square—1021

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Percy, T. 42, Cleveland-street, Fitzroy-square—1042

Philips, G. 32, Rodney-street, Liverpool, or at Mr. Davy's, 83, Newman-street—1008

Physick, E. 16, Park-terrace, Regent's-park—1146

Physick, E. G. jun. 20, Upper Gloucester-place, Dorset-square—1147

Pickersgill, R. 29, Hadlow-street, Burton-crescent—478

Pickman, W. 79, Dean-street, Soho-square—1071

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Robertson, A., A.R.H.A. 34, Gerrard-street—758, 767, 868, 876, 879, 920, 924, 929

Robertson, Mrs. J. 29, Argyll-street—681, 700, 716, 761, 865, 883, 894, 927
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Robinson, G. T. Park Cottage, Paddington—1047
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